

Category	Author		Title	Description	Lexile
Historical Fiction	Cline	Edward	<a href="#">Sparrowhawk (Book 1 of 5 in Series)</a>	The American Revolution did not just happen. It was the culmination of two centuries of Enlightenment ideas that entered men's minds and were refined and honed until they expressed themselves in an unprecedented rejection of tyranny in the name of individual rights and political freedom from the whims of arrogant monarchs and conniving, power-lusting politicians. Sparrowhawk: Book One, Jack Frake encapsulates that process in the story of a Cornwall peasant boy who rejects the tyranny of the British Crown and joins a unique smuggling gang whose members are also in revolt against the arbitrary powers of the government. By the end of his story, young Jack Frake is sent to Virginia as an indentured felon, and by the end of the <i>Sparrowhawk</i> series, thirty years later, in 1775, he will lead his own militia to the heights of Bunker Hill.	900
Historical Fiction	Dalgliesh	Alice	<a href="#">The Courage of Sarah Noble</a>	<p>In this Newbery Honor book classic, young Sarah learns how to be brave even when the world is strange and new.</p> <p>In 1707, young Sarah Noble and her father traveled through the wilderness to build a new home for their family. "Keep up your courage, Sarah Noble," her mother had said, but Sarah found that it was not always easy to feel brave inside. The dark woods were full of animals and Indians, too, and Sarah was only eight!</p> <p>The true story of Sarah's journey is inspiring. And as she cares for her father and befriends her Indian neighbors, she learns that to be afraid and to be brave is the greatest courage of all.</p> <p>The New York Times Book Review described this book as one "to be long remembered for its beautifully written simplicity and dignity."</p>	610
Historical Fiction	Hall	James Norman	<a href="#">Falcons of France</a>	This antiquarian volume contains <i>Falcons of France</i> ; a novel about flying, World War I, and contemporary moralities. It was written by two American veterans of the 'Escadrille Lafayette', and contains thrilling tales of aerial battle and life during the war. This is a text that will appeal to anyone with an interest in aviation, and will especially appeal to those interested in aviation in World War I.	930

Category	Author		Title	Description	Lexile
Historical Fiction	Henty	G.A.	<a href="#"><u><i>The Boy Knight</i></u></a>	<i>The Boy Knight</i> is one of G.A. Henty's better works, and his use of primeval English is flawless, if not highly gratifying for those with wide vocabularies. The story takes place during the Third Crusade under King Richard I. It is very much historically accurate with one or two inconsequential exceptions for romantic purposes. The day to day events of the story however were obviously well researched. It is very much pro- King Richard and somewhat neutral on the subject of the Crusades themselves. However it was written for young people so it's no small wonder the saucy bits were left out. G. A. Henty has an amazing way of making history interesting. He also maintains an excellent balance between plot, action, and historical reporting.	1060
Historical Fiction	Henty	G.A.	<a href="#"><u><i>Beric the Briton: A Story of the Roman Invasion</i></u></a>	<i>Beric the Briton</i> takes place during the Emperor Nero's reign and follows the adventures of a young Beric who, as a young boy, gets captured by Romans and spends several years being held hostage. During captivity Beric learns Latin language and Roman history, and gets familiar with military tactics which he later uses against the Romans during the Iceni revolt under Queen Boudicca. After the failure of the revolt, Beric becomes the new leader of the Iceni and conducts a guerilla campaign against the Romans. His group is taken down by treason, and Beric again ends up in Roman captivity, where he must fight a lion unarmed and goes through many more perils and adventures in Nero's ancient Rome.	1120
Historical Fiction	Henty	G.A.	<a href="#"><u><i>Wulf the Saxon: A Story of the Norman Conquest</i></u></a>	The story of a young thane who wins the favor of Earl Harold and becomes one of his retinue. When Harold becomes King of England Wulf assists in the Welsh wars, and takes part against the Norsemen at the Battle of Stamford Bridge. When William of Normandy invades England, Wulf is with the English host at Hastings, and stands by his King to the last in the mighty struggle.	1150
Historical Fiction	Henty	G.A.	<a href="#"><u><i>Lion of the North: A Tale of the Times of Gustavus Adolphus</i></u></a>	In this story Mr. Henty gives the history of the first part of the Thirty Year's War. The issue had its importance, which has extended to the present day, as it established religious freedom in Germany. The army of the chivalrous King of Sweden was largely composed of Scotsmen, and among these was the hero of the story.	1190
Historical Fiction	Henty	G.A.	<a href="#"><u><i>The Knight of the White Cross: a Tale of the Siege of Rhodes</i></u></a>	Young Gervaise Tresham leaves England and the turmoil of the Wars of the Roses to become a Knight of St. John. Starting as a page of the Grand Master, Gervaise quickly attains knighthood and defends Europe and Christendom against the anarchy of piracy in the Mediterranean at that time and the expansion of the Turkish empire. Sir Tresham is there to defend the fortress at Rhodes during the first siege of that city by Soleiman.	1310

Category	Author		Title	Description	Lexile
Historical Fiction	Henty	G.A.	<a href="#">With Lee in Virginia</a>	<i>With Lee in Virginia</i> , A Story of the American Civil War (1890) is a book by British author G.A. Henty. It was published by Blackie and Son Ltd, London. Henty's character, Vincent Wingfield, fights for the Confederate States of America, even though he is against slavery. As suggested by the title, he is primarily with the Army of Northern Virginia.	1130
History	Hillyer	V.M.	<a href="#">A Child's History of the World</a>	One of the finest history books for children, this well-loved Hillyer classic features stories of world history from prehistoric man through the 20th century, inspiring an appreciation of how events relate to one another.	NP
Historical Fiction	Holm	Anne	<a href="#">North to Freedom</a>	Having escaped from the eastern European concentration camp where he has spent most of his life, a twelve-year-old boy struggles to cope with an entirely strange world as he flees northward to freedom in Denmark.	890
Historical Fiction	L'Amour	Louis	<a href="#">Sackett's Land</a> (Book 1 of 17 in Series)	After discovering six gold Roman coins buried in the mud of the Devil's Dyke, Barnabas Sackett enthusiastically invests in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A battlefield promise made to Sackett's father threatens Genester's inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester's orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father's legacy.	940
Historical Fiction	Scott	Sir Walter	<a href="#">Ivanhoe</a>	Set in the reign of Richard I, Coeur de Lion, aka Richard the Lionheart, <i>Ivanhoe</i> is packed with memorable incidents - sieges, ambushes and combats - and equally memorable characters: Cedric of Rotherwood, the die-hard Saxon; his ward Rowena; the fierce Templar knight, Sir Brian de Bois-Gilbert; the Jew, Isaac of York, and his beautiful, spirited daughter Rebecca; Wamba and Gurth, jester and swineherd respectively. Scott explores the conflicts between the Crown and the powerful Barons, between the Norman overlords and the conquered Saxons, and between Richard and his scheming brother, Prince John. At the same time he brings into the novel the legendary Robin Hood and his band, and creates a brilliant, colourful account of the age of chivalry with all its elaborate rituals and costumes and its values of honour and personal glory.	1410

Category	Author		Title	Description	Lexile
Historical Fiction	Scott	Sir Walter	<a href="#">Rob Roy</a>	The novel will give you deep understanding of complicated pictures of Scotland and English community relationships of the 18th century. The actions developed quite fast. The main hero was called to his fathers business from Bordo. There, in London, Francis found, that his father wanted to give him the commerce business. But he had no desire to know the commerce secrets, he was a man of art, liked writing, poems, reading literature. His father got angry when he found out it and in punishment he sent Francis to visit relatives. In North England he met his lazy drinkers cousins and clever, interesting girl Diana. The life in castle brought Francis some adventures and personal growth.	1560
Historical Fiction	Scott	Sir Walter	<a href="#">Kenilworth</a>	<i>Kenilworth, A Romance</i> is a historical novel by Sir Walter Scott, first published on 8 January 1821. Set apparently in 1575, Kenilworth centers on the secret marriage of Robert Dudley, 1st Earl of Leicester, and Amy Robsart, daughter of Sir Hugh Robsart. <i>Kenilworth</i> is a novel of selfishness versus selflessness and ambition versus love.	1410
Historical Fiction	Scott	Sir Walter	<a href="#">The Talisman</a>	<i>The Talisman</i> is a novel by Sir Walter Scott. It was published in 1825 as the second of his <i>Tales of the Crusaders</i> , the first being <i>The Betrothed</i> . <i>The Talisman</i> takes place at the end of the Third Crusade, mostly in the camp of the Crusaders in Palestine. Scheming and partisan politics, as well as the illness of King Richard the Lionheart, are placing the Crusade in danger. The main characters are the Scottish knight Kenneth, a fictional version of David of Scotland, Earl of Huntingdon, who returned from the third Crusade in 1190; Richard the Lionheart; Saladin; and Edith Plantagenet, a relative of Richard.	1410

Category	Author		Title	Description	Lexile
Historical Fiction	Speare	Elizabeth George	<a href="#">Calico Captive</a>	<p>In the year 1754, the stillness of Charlestown, New Hampshire, is shattered by the terrifying cries of an Indian raid. Young Miriam Willard, on a day that had promised new happiness, finds herself instead a captive on a forest trail, caught up in the ebb and flow of the French and Indian War.</p> <p>It is a harrowing march north. Miriam can only force herself to the next stopping place, the next small portion of food, the next icy stream to be crossed. At the end of the trail waits a life of hard work and, perhaps, even a life of slavery. Mingled with her thoughts of Phineas Whitney, her sweetheart on his way to Harvard, is the crying of her sister's baby, Captive, born on the trail.</p> <p>Miriam and her companions finally reach Montreal, a city of shifting loyalties filled with the intrigue of war, and here, by a sudden twist of fortune, Miriam meets the prominent Du Quesne family, who introduce her to a life she has never imagined. Based on an actual narrative diary published in 1807, <i>Calico Captive</i> skillfully reenacts an absorbing facet of history.</p>	900
Historical Fiction	Sutcliff	Rosemary	<a href="#">Three Legions</a>	<p>The Ninth Legion marched into the mists of northern Britain-and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . So begins the story of <i>The Eagle of the Ninth</i>, set against a backdrop of Roman Britain and featuring a young soldier, Marcus Aquila, who sets off into the unknown north to find out what happened to the lost legion. Following on from this are <i>The Silver Branch</i> in which two young soldiers uncover a plot to overthrow the Emperor, and <i>The Lantern Bearers</i> which is set at a time when the Romans are leaving the shores of Britain and tells of Aquila who, having served in the Roman army, is now returning home to his farm-but when he gets there everything he knows and loves has been destroyed and so he sets out to seek revenge. To have three such exciting stories in one volume is a treat for fans old and new.</p>	1060
Historical Fiction	Sutcliff	Rosemary	<a href="#">Knight's Fee</a>	<p>Randall is an unloved and unwanted orphan kennel boy at Arundel Castle. And then, one fateful day, he upsets the new Lord's mettlesome horse.</p> <p>Against the violent and turbulent backdrop of Norman England, Sutcliff tells the moving story of a young boy who is wagered and won in a game of chess between a lord and a minstrel . . .</p>	1170

Category	Author		Title	Description	Lexile
Historical Fiction	Sutcliff	Rosemary	<a href="#">Outcast</a>	<p>From author Rosemary Sutcliff, author of the classic tale <i>The Eagle of the Ninth</i>, comes <i>Outcast</i>, the tale of an orphan boy in the ancient world.</p> <p>When a Roman ship is wrecked off the coast of Britain, an infant, Beric, is the only survivor, saved by members of a British tribe. They name him Beric and bring him up among them, until the time comes when they can ignore his ancestry no longer. Then Beric is cast out from the only home he has ever known and forced to find his one place in a treacherous world.</p>	1100
Historical Fiction	Taylor	Mildred	<a href="#">Roll of Thunder, Hear My Cry</a>	<p>Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story—Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect.</p>	920
Nonfiction	Ten Boom	Corrie	<a href="#">The Hiding Place</a>	<p>Corrie ten Boom was a Dutch watchmaker who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis, and for their work they were tested in the infamous Nazi death camps. Only Corrie among her family survived to tell the story of how faith ultimately triumphs over evil.</p> <p>Here is the riveting account of how Corrie and her family were able to save many of God's chosen people. For 35 years millions have seen that there is no pit so deep that God's love is not deeper still. Now <i>The Hiding Place</i>, repackaged for a new generation of readers, continues to declare that God's love will overcome, heal, and restore.</p>	900

Category	Author		Title	Description	Lexile
Historical Fiction	Twain	Mark	<a href="#">Joan of Arc</a>	<p>Regarded by many as the most luminous example of Mark Twain's work, this fictional biography of Joan of Arc was purportedly written by Joan's page and secretary — Sieur Louis de Conté. (Twain's alter ego even shared the author's same initials — S. L. C.) Told from the viewpoint of this lifelong friend, the historical novel is a panorama of stirring scenes and marvel of pageantry — from Joan's early childhood in Domremy and her touching story of the voices, to the fight for Orleans, the taking of Tourelles and Jargeau, and the splendid march to Rheims.</p> <p>But above all, the work is an amazing record that disclosed Twain's unrestrained admiration of the French heroine's nobility of character. Throughout his life, she remained his favorite historical figure — "the most innocent, the most lovely, the most adorable child the ages have produced."</p> <p>Completed when the author was nearly sixty, the book reveals a splendidly expressive side of Twain, who wrote, "I like the <i>Joan of Arc</i> best of all my books; &amp; it is the best; I know it perfectly well. And besides, it furnished me seven times the pleasure afforded me by any of the others: 12 years of preparation &amp; 2 years of writing. The others needed no preparation, &amp; got none."</p>	1100
History	Van Loon	Hendrik Willem	<a href="#">The Story of Mankind</a>	<p>Hendrik Willem van Loon's award-winning history of western civilization written for children. Originally published in 1921, <i>The Story of Mankind</i> was the first book to win the prestigious Newbery Medal for children's literature. van Loon explores early civilization, the rise and fall of empires, the development of major religions, and more.</p>	1260
Nonfiction	Wissler	Clark	<a href="#">The Sun Dance of the Blackfoot Indians</a>	<p>Clark Wissler was an American anthropologist who studied culture and psychology. Inspired by the work of Franz Boas, he began to study anthropology. In 1902-1905. conducted fieldwork among the Blackfoot and other tribes of the northern Great Plains. During his time of research, Wissler learned of the sun dance, a ceremony practiced by some Native Americans in the United States and First Nations in Canada, mostly from Plains cultures. The writer saw the ceremony of the Piegans (Blackfoot tribes) twice, so the presented book is based on objective observation.</p>	1000