

Type	Genre	Author		Title	Description
Anthology: Stories	Fairy Tales	Andersen	Hans Christian	The Complete Hans Christian Andersen Fairy Tales (Classical Illustrations)	All the best-loved fairy tales of Hans Christian Andersen, including “The Ugly Duckling,” “Thumbelina,” “The Red Shoes,” “The Princess on the Pea,” and “The Emperor’s New Clothes,” fill the pages of this beautiful leather-bound collector’s edition. Also included is “The Tallow Candle”—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you’ll never lose your place as you wander through the imagination of one of the most popular children’s writers of all time. Curl up with this collection of classics and lose yourself in childhood memories.
Anthology: Stories	Biography	Baldwin	James	50 Famous People	James Baldwin’s Fifty Famous People collects stories of famous people that all of us can learn from. Biographies include people from many countries and time periods including Paul Revere, King Solomon, Louis XIV, Daniel Webster, Alexander the Great and many more. This edition is complete and unabridged with all of the original illustrations.
Anthology: Stories	Folktales	Baldwin	James	Fifty Famous Stories Retold	Fifty Famous Stories Retold (1895), the classic collection of lore recounted by James Baldwin, serves as an early foundation for the love of literature. This volume was widely used in the United States public school system as a primer of many of the most enduring stories of Western culture. What all these stories share is their indelible mark in the worlds of letters, art, music, and drama; while these are the elemental blocks for continued literary studies, these tales of legend and history are timelessly delightful in their ability to charm and dazzle young readers. Among the fifty stories in the collection are; “A Story of Robin Hood,” “Sir Walter Raleigh,” “Pocahontas,” “George Washington and his Hatchet,” “The Story of William Tell,” “How Napoleon Crossed the Alps,” “Androclus and the Lion,” “Julius Caesar,” and “Diogenes the Wise Man” as well as many lesser known, yet indispensable tales. With an eye-catching new cover, and professionally typeset manuscript, this edition of Fifty Famous Stories Retold is both modern and readable.
Anthology: Poetry	Poetry	Belloc	Hilaire	Cautionary Verses	If you are you prone to telling tales or running away then ignore these poems at your peril or you might suffer the same fate as Matilda, Who told lies and was Burned to Death or Jim, Who ran away from his nurse and was eaten by a Lion! First published over a hundred years ago, Hilaire Belloc’s tongue-in-cheek poems of moral instruction for children, with amusing illustrations by B.T.B. and Quentin Blake, are as sharp, funny and memorable as ever.
Anthology: Stories	Children's	Bemelmans	Ludwig	A Madeline Treasury: The Original Stories	For over sixty years, Madeline’s adventures have enthralled her ever-growing audience. This collection brings together all six of the Madeline books in one volume. Every well-loved word and picture is here, plus an introduction by Pulitzer Prize-winning journalist Anna Quindlen, an essay by Ludwig Bemelmans on how he created Madeline, and working sketches of Madeline, as well as photos of the Bemelmans family. This landmark volume will be treasured by the entire family. Ludwig Bemelmans (1898-1962) was the author of the beloved Madeline books, including Madeline, a Caldecott Honor Book, and Madeline’s Rescue, winner of the Caldecott Medal.

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Anthology: Stories and Poetry	Children's	Bennett	William	The Children's Book of Virtues	<p>With selections from The Book of Virtues, from Aesop and Robert Frost to George Washington's life as well as Native American and African folklore, The Children's Book of Virtues brings together timeless stories and poems from around the world.</p> <p>The stories have been chosen especially for a young audience to help parents introduce to their children the essentials of good character: courage, perseverance, responsibility, work, self-discipline, compassion, faith, honesty, loyalty, and friendship.</p>
Anthology: Stories	Children's	Bond	Michael	Paddington Bear	<p>For over fifty years, Michael Bond's classic character, Paddington Bear, has charmed readers with his earnest good intentions and humorous misadventures. This beautiful treasury, featuring R. W. Alley's classic art, collects six stories about Paddington Bear filled with adventure, humor, and marmalade.</p> <p>Join Paddington as he meets the Browns, visits the palace, goes to the zoo, and much more! This treasury is a wonderful introduction to the bear who delights and charms everyone he meets, and is a celebration of Paddington's enduring popularity.</p> <p>The hardcover treasury includes the complete text and art of the following beloved picture books: Paddington, Paddington at the Palace, Paddington at the Zoo, Paddington in the Garden, Paddington and the Marmalade Maze, and Paddington the Artist.</p> <p>Please look after this bear. Thank you.</p>
Anthology: Stories	Science	Burgess	Thornton W.	The Burgess Animal Book for Children	<p>Join Old Mother Nature's school to learn about the wild mammals living in the North America and observe them through beautiful illustrations drawn by Louis Agassiz Fuertes (54 in color and 19 in black and white drawings). Readers will explore the characteristics, the habits and the living environment of these mammals from the smallest to the largest, either on land or under the water/sea. The lessons, in the form of charming fables, start with the order of Rodents (the Hare, the Squirrel, the Mouse and Rat, the Beaver, the Porcupine families, etc.), then continue with other orders (the Weasel, the Fox, the Wolf, the Cat, the Bear, the Possum, the Deer families, etc.), and end with the order of Edentata (the Armadillos) and the order of Finnipedia (the Sea Otters, the Walrus, the Sea Lions, the Seals, etc.). Reader will delight in Burgess' accurate animal descriptions as to details worthy of a professional naturalist.</p>
Anthology: Stories	Folktales	Daulaire	Ingri	d'Aulaire's Book of Norwegian Folktales	<p>From the authors who wrote and illustrated Ola, Leif the Lucky, and Children of the Northlights comes their collection of Norwegian folktales. First printed in 1938, this selection of timeless stories returns to enchant audiences all over again. Experience Norway's magical world of cinderlads, princesses, and trolls throughout the pages of d'Aulaires' Book of Norwegian Folktales.</p>
Anthology: Stories	Mythology	Daulaire	Ingri	d'Aulaire's Book of Norse Myths	<p>The Caldecott medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.</p>

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Anthology: Stories	Mythology	Daulaire	Ingri	d'Aulaire's Book of Trolls	<p>In this spectacular follow-up to their beloved Book of Norse Myths, the husband-and-wife team of Ingri and Edgar Parin d'Aulaire explore the uncanny reaches of Norse mythology, an enchanted night-world populated by trolls of all kinds—mountain trolls, forest trolls, trolls who live underwater and trolls who live under bridges, uncouth, unkempt, unbreakable, unforgettable, and invariably unbelievably ugly trolls—who work their wiles and carry on in the most bizarre and entertaining fashions.</p> <p>With their matchless talent as storytellers and illustrators, the d'Aulaires bring to life the weird and wonderful world of Norse mythology.</p>
Anthology: Stories	Mythology	Daulaire	Ingri	d'Aulaire's Book of Greek Myths	<p>I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder.</p> <p>Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive.</p> <p>In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers.</p> <p>Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today.</p> <p>No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.</p>
Anthology: Stories	Fairy Tales	Grimm	Jacob	Grimm's Fairy Tales	<p>For over a century, the Grimm brothers' fairy tales have captivated the popular imagination. Their enduring magic and wonder have led to countless adaptations in film, theatre, opera, and animation, firmly establishing them as part of our cultural heritage. Now, in this exquisite leather-bound edition, experience the timeless enchantment of two hundred fairy tales and ten children's legends. Translated from German by Margaret Hunt, these cherished stories, including Cinderella, Hansel and Gretel, Snow White, Rapunzel, and Rumpelstiltskin, offer a treasure trove of imagination for both children and adults. Step into a world of enchantment and embrace the legacy of the Grimm brothers' extraordinary tales.</p>
Anthology: Stories	Fairy Tales	Grimm	Jacob	Household Stories	<p>An extensive collection of tales by the Brothers Grimm, including The Frog Prince, Rapunzel, Hansel and Gretel, Aschenputtel (better known as Cinderella), Tom Thumb and Tom Thumb's Travels, The Bremen Town Musicians, The Sleeping Beauty, Snow-white, Little Red-cap and many others, delightfully illustrated in a pure Victorian style by Sir Walter Crane.</p>

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Anthology: Stories	Fairy Tales	Grimm, Tatar	Jacob	Annotated Brothers Grimm	Drawing from the final authoritative version in the mid-nineteenth century, Tatar, an internationally recognized scholar in the field of folklore and children's literature, has translated and provided commentary for more than fifty Grimm stories, judiciously selecting tales that resonate with modern audiences and reveal the broad thematic range of the Grimm canon. Readers young and old will encounter popular classics, including "Little Red Riding Hood," "Cinderella," "Snow White," and "Rapunzel," while discovering some of the lesser known yet equally captivating stories such as "Four Artful Brothers," "The Water of Life," and "The White Snake," all new to this edition. Perhaps most noteworthy is Tatar's decision to include tales excised from later editions, including a number of "adult" stories that were removed once the Grimms realized that parents were reading the stories to children. Tatar's own translations are accompanied by insightful annotations that search for origins, uncover cultural complexities, and explore psychological effects. Nearly two hundred images of exquisite beauty, many of them new to this edition—by artists such as George Cruikshank, Gustave Doré, Kay Nielsen, and Arthur Rackham—are reproduced alongside the stories. With a brilliant introductory essay by A. S. Byatt, along with the Grimms' original prefaces to their editions, a collection of reminiscences about "The Magic of Fairy Tales," and essays on the lives of the Brothers Grimm and the cultural impact of their tales, <i>The Annotated Brothers Grimm</i> captures the magical appeal of the tales while also unlocking their potent mysteries.
Anthology: Stories	Folktales	Hamilton	Virginia	The People Could Fly: American Black Folktales	The well-known author retells 24 black American folk tales in sure storytelling voice: animal tales, supernatural tales, fanciful and cautionary tales, and slave tales of freedom. All are beautifully readable. With the added attraction of 40 wonderfully expressive paintings by the Dillons, this collection should be snapped up.
Anthology: Stories	Folktales	Harris	Joel Chandler	Uncle Remus Stories	It's been more than a hundred years since the publication of the first Uncle Remus book, and it was in 1955 that all of the delightful and inimitable tales of Brer Rabbit, Brer Fox, Brer Bear, and Brer Wolf were gathered together in one volume. All of the animal tales from eight books are here, along with the illustrations which originally accompanied them.
Anthology: Stories	Children's	Herriott	James	James Herriot's Treasury for Children: Warm and Joyful Tales	James Herriot's award-winning stories for young readers bring the farmyard world of Herriot's Yorkshire to vibrant life. Children have always found a delightful friend in James Herriot. His award-winning stories for young readers bring the farmyard world of Herriot's Yorkshire to vibrant life. Featuring a host of adorable animals and colorful townfolk, each of the stories is narrated by the country vet himself, with all of the warmth, caring, and good humor that have made James Herriot beloved the world over. Here, in <i>James Herriot's Treasury for Children</i> , we find all of his books for children collected in one beautiful volume. From the springtime frolic of <i>Oscar, Cat-About-Town</i> to the yuletide warmth of <i>The Christmas Day Kitten</i> , these stories—radiantly illustrated by Peter Barrett and Ruth Brown—are perennial favorites, and this new complete edition will make a wonderful gift for all readers, great and small. Taken together, these stories comprise a wondrous Herriot menagerie, a family treasure that will be passed, with joy and affection, from generation to generation.

Type	Genre	Author		Title	Description
Anthology	HISTORY	Hillyer	V.M.	A Child's History of the World	<p>Embark on a delightful journey through time, where young readers and the young at heart can explore the wonders of ancient civilizations, epic battles, and remarkable inventions. With V. M. Hillyer as your guide, history comes alive with vivid storytelling, making every page turn an adventure filled with awe and wonder.</p> <p>From the awe-inspiring pyramids of Egypt to the majestic castles of medieval Europe, this book will whisk you away to far-off lands and bygone eras, sparking your imagination and curiosity. Join the ranks of legendary explorers, brave knights, and ingenious inventors, all while uncovering the secrets of our shared human heritage.</p> <p>Perfect for young readers eager to discover the world's past, this beautifully crafted paperback edition is not just a book—it's a ticket to a time machine, a passport to historical marvels, and a treasure trove of knowledge.</p>
Anthology	Integrated	Hirsch	E.D.	What Your Preschooler Needs to Know	<p>Designed for parents to enjoy with children, filled with opportunities for reading aloud and fostering curiosity, this beautifully illustrated anthology offers preschoolers the fundamentals they need to prepare for a happy, productive time in school—and for the rest of their lives. Hundreds of thousands of children have benefited from the acclaimed Core Knowledge Series, developed in consultation with parents, educators, and the most distinguished developmental psychologists. In addition to valuable advice for parents, such as what it means for a child to be ready for kindergarten, special sidebars throughout the book help parents make reading aloud fun and interactive, suggesting questions to ask, connections to make, and games to play to enrich their preschooler's learning experience. Inside you will discover:</p> <ul style="list-style-type: none"> • Favorite poems and rhymes—all beautifully illustrated, to be read and recited together, from Robert Louis Stevenson's "At the Seaside" to limericks by Edward Lear and tongue twisters by Jack Prelutsky, plus fun "clap along!" and "fingerplay" verses that parents and children can act out together • Beloved stories and fables—stories such as "The Three Little Pigs" and the African folktale "Why Flies Buzz" will open whole new worlds of learning and discovery • Visual arts—beautiful full-color reproductions of classic works that foster early appreciation of art history while igniting discussions about shapes, colors, and different styles and media • Music—dozens of songs to sing and dance to, including such "move around" songs as "Head and Shoulders, Knees and Toes" and "The Wheels on the Bus" • History—a delightful introduction to American history, from the first Thanksgiving to Martin Luther King, Jr., with activities and stories parents and children can enjoy together • Science—from exploring the wonder of animals to the physical properties of light, air, and water—fun activities that will let children observe, experience, and enjoy the natural world

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Anthology	Integrated	Hirsch	E.D.	What Your Kindergartner Needs to Know	<p>Designed for use by parents and teachers, this groundbreaking first volume in the Core Knowledge Series provides kindergartners with the fundamentals they need to prepare them for a lifetime of learning. It sets out the elements a parent or educator should look for in a good kindergarten program and introduces activities that help a child take the first steps in learning to read and write. Featuring a new Introduction and filled with age-appropriate questions and suggestions that stimulate thinking and build vocabulary, this revised and updated edition of What Your Kindergartner Needs to Know also includes</p> <ul style="list-style-type: none"> • Favorite poems—read and recite together from Mother Goose, A. A. Milne, Langston Hughes, and more, all beautifully illustrated • Beloved stories and fables—read aloud from “The Three Little Pigs,” “The Ugly Duckling,” “Cinderella,” Winnie-the-Pooh, “The Velveteen Rabbit,” and many more, including multicultural folktales from African, Japanese, and Native American traditions • Familiar sayings and phrases—impart traditional wisdom such as “Where there’s a will, there’s a way” and “Better safe than sorry” • History and geography—a friendly introduction to our world, complete with simple questions and fun activities • Visual arts—painting, drawing, cutting, and pasting go hand in hand with learning about color and helping a child look at and talk about great works of art • Music—many musical experiences for parents and children to participate in, along with dozens of songs to sing and dance to • Math—lively and interesting exposure to concepts and operations that provide a springboard to later mastery • Science—activities that let children observe, experience, and get their hands dirty while exploring the wonders of nature
Anthology	Integrated	Hirsch	E.D.	What Your 1st Grader Needs to Know	<p>What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you’ll discover</p> <ul style="list-style-type: none"> • Favorite poems—old and new, such as “The Owl and the Pussycat,” “Wynken, Blynken, and Nod,” and “Thirty Days Hath September” • Beloved stories—from many times and lands, including a selection of Aesop’s fables, “Hansel and Gretel,” “All Stories Are Anansi’s,” “The Tale of Peter Rabbit,” and more • Familiar sayings and phrases—such as “Do unto others as you would have them do unto you” and “Practice makes perfect” • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus full-color reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O’Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children’s songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what’s inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur

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Anthology	Integrated	Hirsch	E.D.	What Your 2nd Grader Needs to Know	<p>What will your child be expected to learn in the second grade? How can you help him or her at home? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American second graders. Designed for parents and teachers to enjoy with children, featuring a new Introduction, this second-grade volume of the Core Knowledge Series presents the knowledge and skills that should be at the core of a challenging second-grade education, including</p> <ul style="list-style-type: none"> • Favorite poems—old and new, from “Caterpillars” to Gwendolyn Brooks’s prizewinning “Rudolph Is Tired of the City” • Literature—from around the world, with African folktales, American tall tales, European fairy tales, and classic myths from ancient Greece • Learning about language—the basic building blocks of written English, all explained with a touch of humor and common sense • World and American history and geography—visit Japan, explore ancient Greece, travel the Underground Railroad with Harriet Tubman • Visual arts—with activities and full-color illustrations of masterworks by El Greco, Van Gogh, Matisse, and others • Music—basic theory, great composers, instruments, and fun-to-sing songs such as “I’ve Been Working on the Railroad” and “Do-Re-Mi” • Math—challenging lessons ranging from telling time to doing fractions, numbers to 100, and a first look at geometry • Science—the cycle of life and the seasons, levers and magnets, the wonder of the human body, and more, with lots of hands-on activities and stories about famous scientists
Anthology: Stories	Children's	Kipling	Rudyard	Just So Stories	<p>Just So Stories - Original illustrated edition : Classic Edition</p> <p>"Just So Stories" is a collection of 12 short stories for children first published in 1902. They are fantastic stories, with that magic/legend/myth atmosphere of fairy tales, explaining things like the origin of armadillos or how the alphabet was invented. All the stories have a great deal of humour too. I remember loving these stories as a kid, and I'm sure big and small people will like them today.</p> <p>Just So Stories is a collection of Rudyard Kipling's animal tales in which we learn about 'How the Whale got his Throat', 'How the Camel got his Hump', 'How the Rhinoceros got his Skin', 'How the Leopard got his Spots', 'The Elephant's Child', 'The Sing-Song of Old Man Kangaroo', 'The Beginning of the Armadilloes', 'How the First Letter was Written', 'How the Alphabet was Made', 'The Crab that Played with the Sea', 'The Cat that Walked by Himself' and 'The Butterfly that Stamped'. These witty, inventive stories have delighted generations of children</p>
Anthology: Stories	Children's	Kipling	Rudyard	The Jungle Book	<p>The Jungle Book (1894) is a collection of stories by the English author Rudyard Kipling. Most of the characters are animals such as Shere Khan the tiger and Baloo the bear, though a principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. The stories are set in a forest in India; one place mentioned repeatedly is "Seonee" in the central state of Madhya Pradesh. A major theme in the book is abandonment followed by fostering, as in the life of Mowgli, echoing Kipling's own childhood.</p>

Type	Genre	Author		Title	Description
Anthology: Stories	Fairy Tales	Lang	Andrew	The Fairy Books	<p>Fairy tales are the oldest stories in the world. They were first made by adults who were childlike for their own amusement, and so they amuse children still, and also grown-up people who have not forgotten how they once were children. The stories in these books are borrowed from many countries; some are French, some German, some Russian, some Italian, some Scottish, some English, one Chinese. However much these nations differ about trifles, they all agree in liking fairy tales. The reason, no doubt, is that men were much like children in their minds long ago, long, long ago, and so before they took to writing newspapers, and sermons, and novels, and long poems, they told each other stories, such as you read in the fairy books. They believed that witches could turn people into beasts, that beasts could speak, that magic rings could make their owners invisible, and all the other wonders in the stories. Then, as the world became grown-up, the fairy tales which were not written down would have been quite forgotten but that the old grannies remembered them, and told them to the little grandchildren: and when they, in their turn, became grannies, they remembered them, and told them also. In this way these tales are older than reading and writing, far older than printing. (Unexpurgated edition of Andrew Lang's Complete "Fairy Book" Series, including The Blue, Red, Green, Yellow, Pink, Grey, Violet, Crimson, Brown, Orange, Olive, and Lilac Fairy Books. "The Rose Fairy Book" is not included in this anthology, because the stories it contains can be found in the Grey, Brown, Pink, Lilac and Orange Fairy Books.) The Fairy Books, or "Coloured" Fairy Books is a collection of fairy tales divided into twelve books, each associated with a different colour. Collected together by Andrew Land they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales. The collection has been incalculably important and, although he did not source the stories himself direct from the oral tradition he can make claim to the first English translation of many.</p>
Anthology: Stories	Folktales	Lang	Edward	Arabian Nights	<p>"The Arabian Nights" is a collection of Perso-Arabic folk tales and other stories compiled in Arabic during the Islamic Golden Age. It is often known in English as "One Thousand and One Nights."</p> <p>The collection, or at least certain stories drawn from it (or purporting to be drawn from it), became widely known in the West from the 18th century, after it was translated from the Arabic — first into French and then into English and other European languages. The first English language edition, based on Galland's French rather than the original Arabic, rendered the title as "The Arabian Nights' Entertainment" - and this, or simply "The Arabian Nights", has been the title by which it has been best known to English-speaking people ever since.</p> <p>In this selection made by that master of folklore and fairy-tale Andrew Lang, the reader meets Aladdin with his wonderful lamp, the Enchanted Horse, the Princess Badoura, Sinbad the Sailor, and the great Caliph of Bagdad, Haroun-al-Raschid.</p>

Type	Genre	Author		Title	Description
Anthology: Poetry	Poetry	Lear	Edward	The Complete Book of Nonsense	English artist, illustrator, and poet Edward Lear is most famous for the volumes of limericks and nonsense poems that he published beginning with his first, "A Book of Nonsense", in 1846. These clever and memorable limericks and poems were instantly popular when they first appeared and Lear followed his first volume with several more works of nonsense poetry over the course of his career. These "nonsense" works turn ordinary language and literary expectations on their head with made up words and strange and meaningless phrases. While limericks usually consist of five lines and bawdy topics, Lear's limericks vary in length and are never scandalous. Instead, they are charming and creative, combining words and images into surprising and unexpected verses. His poems, such as the enduringly popular "The Owl and the Pussycat", are fun for all ages and continue to inspire artists and adaptations over a century after they first appeared. Included in this volume is a complete compilation of all of Edward Lear's timeless and entertaining "nonsense" books. This edition is printed on premium acid-free paper.
Anthology: Stories and Poetry	Children's	Milne	A.A.	The Complete Tales and Poems of Winnie the Pooh	In 1926, the world was introduced to a portly little bear named Winnie-the-Pooh. Along with his young friend, Christopher Robin, Pooh delighted readers from the very beginning. His often befuddled perceptions and adorable insights won the hearts of everyone around him, including his close group of friends. From the energetic Tigger to the dismal Eeyore, A. A. Milne created a charming bunch, both entertaining and inspirational. These simple creatures often reflected a small piece of all of us: humble, silly, wise, cautious, creative, and full of life. Remember when Piglet did a very grand thing, or Eeyore's almost-forgotten birthday?
Anthology: Stories	Fairy Tales	Perrault	Charles	Perrault's Complete Fairy Tales	"Oh grandmama, what great big teeth you have!" Charles Perrault's versions gave classic status to the humble fairy tale, and it is in his telling that the stories of Little Red Riding-Hood, Sleeping Beauty, Cinderella and the rest have been passed down from the seventeenth century to the present day. Perrault's tales were enjoyed in the salons of Louis XIV as much as they were loved in the nursery, and it is their wit, humor, and lively detail that capture the imagination of adult and child alike. They transmute into vivid fantasies the hidden fears and conflicts by which children are affected: fears of abandonment, or worse, conflicts with siblings and parents, and the trials of growing up. In addition to the familiar stories, this edition also includes the three verse tales--the troubling account of patient Griselda, the comic Three Silly Wishes, and the notorious Donkey-Skin. This translation by Christopher Betts captures the tone and flavor of Perrault's world, and the delightful spirit of the originals.
Anthology: Stories	Children's	Potter	Beatrix	The Complete Tales of Peter Rabbit	Featuring full color illustrations, this handsome book contains all four original stories featuring the famous bunny, including The Tale of Peter Rabbit, The Tale of Benjamin Bunny, The Tale of Mr. Tod, and The Tale of the Flopsy Bunnies. The basis for countless television shows and the hit 2018 film voiced by James Corden, Rose Byrne, and Margot Robbie, Peter Rabbit has been hailed as one of the bestselling stories of all time The original story features a young rebellious rabbit who, despite his mother's wishes, enters the dangerous garden of Mr. McGregor to feast on its endless bounty. From there on out, he gets himself into all kinds of trouble. Featuring all of the original illustrations by Beatrix Potter enhanced and re-formatted, follow the exciting adventures of Peter Rabbit and some of his most famous furry friends.

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Anthology: Stories	Fairy Tales	Stephens	James	Irish Fairy Tales	Irish Fairy Tales is a retelling of ten Irish folktales by the Irish author James Stephens. The English illustrator Arthur Rackham provided interior artwork, including numerous black and white illustrations and sixteen color plates. The stories are set in a wooded, Medieval Ireland filled with larger-than-life hunters, warriors, kings, and fairies. Many stories concern the Fianna and their captain, Fionn mac Uail, from the Fenian Cycle of Irish mythology.
Anthology: Poetry	Poetry	Stevenson	Robert Louis	A Child's Garden of Verses	Here is a delightful look at childhood, written by master poet and storyteller Robert Louis Stevenson. In this collection of sixty-six poems, Stevenson recalls the joys of his childhood, from sailing boats down a river, to waiting for the lamplighter, to sailing off to foreign lands in his imagination. Tasha Tudor's watercolor paintings evoke a simpler time in the past, and celebrate two of the things she loves most -- children and nature. Her talents are the perfect match for these inspiring poems, making this a handsome gift edition that will be cherished by families for generations.
Anthology: Stories	Mythology	Verniero	Joan C.	Celtic Myths and Legends	Following the success of the bestselling Read-Aloud series, comes the newest volume in the series, 101 Read-Aloud Celtic Myths & Legends. These ten-minute or under readings, full of the magical and literary tradition of the Celts, are the perfect way to introduce children to the The enchanting myths and legends in this engaging collection, drawn from Ireland, Wales, England, Scotland, Brittany, Cornwall and the Isle of Man, bring to life ancient heroes and heroines, epic battles, clashes between the underworld and the real world, love, war and extraordinary journeys--conveying the Celtic wit, wisdom and love of storytelling.
Anthology: Stories	Fables	Winter	Milo	Aesop for Children	For centuries, children and adults have treasured the stories handed down by Aesop, a slave who lived in ancient Greece approximately six centuries B.C. Known for their charm and simplicity, these simple tales feature brief adventures of animals, birds, and beasts — with a message hidden in each narrative. Every child should meet up with "The Hare and the Tortoise," "The Ants and the Grasshopper," "The Goose and the Golden Egg," "The Wolf in Sheep's Clothing," and other characters. This splendid gift edition features more than 130 of Aesop's beloved fables, enhanced with full-color illustrations and downloadable MP3 recordings of forty-two of the most popular stories in the book.
Anthology: Poetry	Poetry	Wright	Blanche Fisher	The Real Mother Goose	For more than seventy-five years THE REAL MOTHER GOOSE has been delighting millions of children, and today the magic is as strong as ever. Heralded as the "standard" Mother Goose by parents, grandparents, teachers, and librarians, this wonderful book with Blanche Fisher Wright's lively, colorful pictures makes an enchanting introduction for the very young. Mother Goose rhymes are a vital part of childhood. And this collection of essential rhymes have been reproduced exactly as they have been repeated from generation to generation.