

Category	Author		Title	Description	Lexile
Anthology	Bulfinch	Thomas	Bulfinch's Medieval Mythology	<p>Here, in a dazzling panoply, are the legendary figures from the age of chivalry: King Arthur and the Knights of the Round Table, Robin Hood, Richard the Lionhearted and his crusaders, and a host of other famous and lesser-known characters. This collection includes tales from Camelot, dramatic narratives from The Mabinogion, and stories of the noble warriors of English history.</p> <p>Bulfinch's skillful storytelling not only relates these ancient myths and legends but also discusses their roles in literature and art, with numerous allusions to poetry and paintings. Generations of children and adults have thrilled to these timeless tales, and young readers can find no better introduction to the enchantment of medieval myths and legends.</p>	1200
Anthology	Bulfinch	Thomas	Bulfinch's Greek and Roman Mythology: The Age of the Fable	<p>First published in 1855, <i>Bulfinch's Mythology</i> has introduced generations of readers to the great myths of Greece and Rome, as well as time-honored legends of Norse mythology, medieval, and chivalric tales, Oriental fables, and more. Readers have long admired Bulfinch's versions for the skill with which he wove various versions of a tale into a coherent whole, the vigor of his storytelling, and his abundant cross-references to poetry and painting, demonstrating the relationship of literature and art.</p> <p>Now The Age of Fable, the first section of the Mythology, is available in this inexpensive, highly readable edition. Drawing on the works of Homer, Ovid, Virgil, and other classical authors, as well as an immense trove of stories about the Norse gods and heroes, The Age of Fable offers lively retellings of the myths of the Greek and Roman gods: Venus and Adonis, Jupiter and Juno, Daphne and Apollo, and many others.</p> <p>The myths and legends so vividly retold in this volume underlie much of the art, literature, and culture of Western civilization. As Bulfinch put it, "Without a knowledge of mythology, much of the elegant literature of our own language cannot be understood and appreciated." With this inexpensive edition of <i>The Age of Fable</i>, readers can immerse themselves in these seminal myths, increasing their appreciation and understanding of Western culture, while enjoying the myths purely as the great stories they are.</p>	1200
Anthology	Colum	Padraic	Children's Homer	<p>Travel back to a mythical time when Achilles, aided by the gods, waged war against the Trojans. And join Odysseus on his journey through murky waters, facing obstacles like the terrifying Scylla and whirring Charybdis, the beautiful enchantress Circe, and the land of the raging Cyclopes. Using narrative threads from <i>The Iliad</i> and <i>The Odyssey</i>, Padraic Colum weaves a stunning adventure with all the drama and power that Homer intended.</p>	1070

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Anthology	Dahl	Roald	Roald Dahl Treasury	A wonderful collection of works from the popular author of <i>The BFG</i> , includes portions of his autobiography, notes written prior to the publication of <i>Esio Trot</i> , and an assortment of unpublished work, such as Christmas cards, personal letters, and songs.	860
Anthology	Garland	Hamlin	Main-Travelled Roads	<i>Main-Travelled Roads</i> collects 11 short stories, originally published in 1891, set in Wisconsin, Iowa, and Minnesota, or what Hamlin Garland called the "Middle Border." Depicting an agrarian life of exploitation, misogyny, and poverty, Garland's radical, realist stories refute romantic conceptions of the rural Midwest. Unrelenting yet strangely hopeful in its view of how things ought to be, this collection is gripping, hard-hitting, and surprisingly beautiful.	1000
Anthology	Guest	Edgar A	Collected Works	A comprehensive collection of poems by the popular American poet Edgar A. Guest, known for his optimistic and motivational verse. This edition includes over 700 poems covering a wide range of topics including family, love, and patriotism. Fans of classic American poetry will enjoy this timeless collection from one of the most beloved poets of the early 20th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.	900
Anthology	Irving	Washington	The Sketchbook of Geoffrey Crayon, Gent	In <i>The Sketch-Book</i> (1820-21), Irving explores the uneasy relationship of an American writer to English literary traditions. In two sketches, he experiments with tales transplanted from Europe, thereby creating the first classic American short stories, <i>Rip Van Winkle</i> , and <i>The Legend of Sleepy Hollow</i> . Based on Irving's final revision of his most popular work, this new edition includes comprehensive explanatory notes of <i>The Sketch-Book's</i> sources for the modern reader.	1380
Anthology	Kingsley	Charles	The Heroes; or Greek Fairy Tales: For My Children	Stories of the heroes of ancient Greece, told in fine poetic prose. Includes accounts of Perseus who slew Medusa the Gorgon, Jason who sought the Golden Fleece, and Theseus who slew the Minotaur. By preserving the Greek spirit in the retelling of these myths, Kingsley gives us plain strength and seriousness, courage, steadfastness, and beauty.	1030
Anthology	Kipling	Rudyard	Puck of Pook's Hill	In the perfect bedtime reading, a mischievous imp called Puck delights two precocious youngsters with 10 magical fables about the hidden histories of Old England. Written especially for Kipling's own children, each enchanting myth is followed by a selection of the master storyteller's spirited poetry.	900

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Anthology	Longfellow	Henry Wadsworth	<u><i>Evangeline</i></u>	It has been said that a copy of Longfellow's narrative poem <i>Evangeline</i> could be found in every literate household in America in the nineteenth century. Certainly its poignant romance touched many hearts and stirred deepening interest in the Maine-born Harvard educator who, in his lifetime, would become America's most famous poet. This book contains the complete <i>Evangeline</i> and a number of other widely admired Longfellow poems.	
The OG Textboo	McGuffey	William	<u><i>McGuffey's Eclectic Readers (Set)</i></u>	<p>The Complete Set To Master The English Language</p> <p>The Original <i>McGuffey Eclectic Readers</i> Series, written in the 1830's, was designed by a university professor to help children learn English in the most effective way possible. After years of educating students, McGuffey compiled the best methods that resonate most with children into a series of educational books. This series contains the original Christian content which was removed in later editions. To make these books accessible to young readers, the size of the print is suitable to the age of the reader.</p> <p>Improve your child or student's reading skills with time-tested and academically developed strategies and techniques. Each lesson includes a moral reading selection, questions to answer about the selection, and vocabulary words to learn.</p> <p>Includes a specialized 'Speller' book that provides excellent spelling lists that are tied to the rules of phonics, for increased reading comprehension. Make your teaching easier and help your students or children improve their spelling.</p> <p>Includes the Parent-Teacher's Guide written by Ruth Beechick exclusively for our Original Readers. Gives general help for teaching reading and specific ideas for each lesson.</p>	
Epic Poem	Morris	William	<u><i>The Story of Sigurd the Volsung</i></u>	<i>The Story of Sigurd the Volsung and the Fall of the Niblungs</i> is an epic poem of over 10,000 lines by William Morris that tells the tragic story, drawn from the Volsunga Saga and the Elder Edda, of the Norse hero Sigmund, his son Sigurd and Sigurd's wife Gudrun.	1050

Category	Author		Title	Description	Lexile
Anthology	Shepard	Esther	<i>Paul Bunyan and Other Tall Tales</i>	<p>Paul Bunyan was never "stumped," and no job was ever too big for him and his blue ox to handle. From Michigan to Minnesota, from North Dakota to the Pacific Northwest, wherever Paul went, he liked to do things in a big way.</p> <p>In Esther Shepard's classic collection, originally published in 1924 and now available in this handsome new edition, the Paul Bunyan stories are superbly told in folksy narrative and robustly illustrated with Rockwell Kent's line drawings. These twenty-one tales about the super lumberjack are a unique American contribution to the world's folklore.</p>	1360
Anthology	Sword	Elizabeth	<i>A Child's Anthology of Poetry</i>	<p>A timeless collection celebrating the joys of poetry for children of all ages—an indispensable introduction to literature and life that brings together essential classic children's poems with the best of modern and contemporary international poetry.</p> <p>The simple pleasures of reading and listening to poetry can make unforgettable memories in childhood and help children develop an interest in language and storytelling. From Robert Frost to Maya Angelou, Shel Silverstein to Emily Dickinson, this collection emphasizes the fun and diversity of poetry, providing young readers with a well-rounded, inclusive selection of poets.</p> <p>Under the guidance of a special advisory board of esteemed poets, and featuring artwork by Tom Pohrt, the well-known illustrator of <i>Crow and Weasel</i>, <i>A Child's Anthology of Poetry</i> includes favorite poems such as William Blake's "The Tyger" and Lewis Carroll's "Jabberwocky," in addition to more recent classics such as Elizabeth Bishop's "Sestina" and Theodore Roethke's "My Papa's Waltz." Full of surprises and lyric charm, this delightful volume will be treasured by generations of readers.</p>	NP