

Category	Author		Title	Description	Lexile
Fantasy	Avi		<i>Perloo the Bold</i>	An antic page-turner by the Newbery Honor-winning author introduces the rabbit-like Montmers, their coyote-like enemies known as the Felbarts, and the mild-mannered Montmer Perloo, who must bring peace to the two tribes.	730
Fantasy	Bulla	Clyde Robert	<i>Sword in the Tree</i>	<p>Best-selling author Clyde Robert Bulla's classic, finely-crafted Arthurian tale with its sword fights, dark and dangerous dungeon, roguish knaves, action-packed showdowns and tales of dangerous feats, will appeal to emerging readers who are ready for chapter books and reluctant tween readers alike.</p> <p>In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the fearsome night when Lionel, long-lost brother of Lord Weldon, returned to cause trouble and unhappiness.</p> <p>It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy.</p> <p>Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself.</p>	540

Category	Author		Title	Description	Lexile
Fantasy	Carroll	Lewis	Alice's Adventures in Wonderland	<p>"And what is the use of a book," thought Alice, "without pictures or conversation?" — Lewis Carroll, <i>Alice's Adventures in Wonderland</i></p> <p><i>Alice in Wonderland</i> is an 1865 novel by English author Lewis Carroll. It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children.</p> <p>One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre. The work has never been out of print and has been translated into at least 97 languages. Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, ballet, theme parks, board games and video games.</p>	890
Fantasy	Carroll	Lewis	Through the Looking Glass	<p>Charles Lutwidge Dodgson wrote this wonderful tale under the pen-name of Lewis Carroll. It was written for Alice Liddell, the daughter of a fellow college professor at the University of Oxford in England and first published in 1871. The full name of the book is <i>Through the Looking Glass, and What Alice Found There</i>. It was a sequel to Carroll's original tale <i>Alice's Adventures in Wonderland</i>. In this new story, Alice climbs through a mirror into a world where everything is reversed. It includes the memorable poems "Jabberwocky" and "The Walrus and the Carpenter", and introduces the unforgettable characters of Tweedledum and Tweedledee.</p>	890
Fantasy	Dahl	Roald	Matilda	<p>Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it!</p>	840

Category	Author		Title	Description	Lexile
Fantasy	deAngeli	Marguerite	Door in the Wall	<p>Ever since he can remember, Robin, child of Sir John de Bureford, has been told what is expected of him as the son of a nobleman. He must learn the ways of knighthood. But Robin's destiny is changed suddenly when he falls ill and loses the use of his legs. Fearing a plague, his servants abandon him, and Robin is left alone.</p> <p>A monk named Brother Luke rescues Robin and takes him to the hospice of St. Mark's, where he is taught woodcarving and patience and strength. Says Brother Luke, "Thou hast only to follow the wall far enough and there will be a door in it."</p> <p>Robin learns soon enough what Brother Luke means. When the great castle of Lindsay is in danger, Robin discovers that there is more than one way to serve his king.</p>	920
Fantasy	Grahame	Kenneth	Reluctant Dragon	<i>The Reluctant Dragon</i> is an 1898 children's story by Kenneth Grahame, originally published as a chapter in his book <i>Dream Days</i> . It is Grahame's most famous short story, arguably better known than <i>Dream Days</i> itself or the related <i>The Golden Age</i> . It can be seen as a prototype to most modern stories in which the dragon is a sympathetic character rather than a threat.	1010
Fantasy	Jacques	Brian	Redwall (Series)	<p>The book that inspired a legend—the first novel in the beloved, bestselling <i>Redwall</i> saga.</p> <p>Welcome to Mossflower Wood, where the gentle mice have gathered to celebrate a year of peace and abundance. All is well...until a sinister shadow falls across the ancient stone abbey of Redwall. It is rumored that Cluny is coming—Cluny, the terrible one-eyed rat and his savage horde—Cluny, who has vowed to conquer Redwall Abbey! The only hope for the besieged mice lies in the lost sword of the legendary Martin the Warrior. And so begins the epic quest of a bumbling young apprentice—a courageous mouse who would rise up, fight back...and become a legend himself.</p>	800
Fantasy	Lewis	C.S.	The Chronicles of Narnia	C.S. Lewis tells his remarkable tales of the magical land of Narnia and its immortal inhabitants including Aslan the lion, Mr Tumnus the Faun and the evil White Witch. This collection features the seven novels that together make up the complete <i>Chronicles</i> so that the adventures of Aslan and his friends can be read over and over again.	870-970

Category	Author		Title	Description	Lexile
Fantasy	Lofting	Hugh	<u>Doctor Dolittle</u> (Series)	Here are the good Doctor's three exciting tales of world travel, beginning with his greatest adventure. In <i>The Voyages of Doctor Dolittle</i> , winner of the prestigious Newbery Medal, the Doctor and his young assistant, Tommy Stubbins, travel in search of the brilliant naturalist Long Arrow, culminating in a meeting with the most fabled creature of all, the Great Glass Sea Snail! <i>The Story of Doctor Dolittle</i> details how the Doctor came to learn the languages of animals, and how he was called to Africa where he meets the rarest of all beasts, the marvelous two-headed pushmi-pullyu! And in another African adventure, <i>Doctor Dolittle's Post Office</i> , the Doctor establishes the only postal service in the world where birds deliver the mail!	820
Fantasy	Morpurgo	Michael	<u>Sir Gawain and the Green Knight</u>	Think yourself back in years, my friends. . . . It's New Year's Eve in Camelot, where King Arthur, Queen Guinevere, and all their good Knights wait breathlessly for an extravagant feast to begin. Suddenly, a strange and frightening Knight bursts into the hall — a giant of a man, green from head to toe, who mockingly challenges the Court to a shocking game. Only the chivalrous Sir Gawain dares to take on the hideous Green Knight. But over the unexpected course of his test, will Gawain prove as brave and honest as he'd like to believe? Welcome to a medieval world full of sword fights and shape-shifting, monsters and magic, and timeless characters both gallant and wonderfully human. Written anonymously in the fourteenth century, <i>Sir Gawain and the Green Knight</i> is retold in its entirety by Michael Morpurgo in a lively and accessible narration that captures all the tale's drama and humor. Vivid illustrations by the celebrated Michael Foreman infuse this classic tale with the sights and colors of dragons, swords, and medieval pageantry.	1050
Fantasy	Pyle	Howard	<u>Robin Hood</u>	<i>The Merry Adventures of Robin Hood</i> was written and illustrated by Howard Pyle and published in 1883. It is the best known version of the story of Robin Hood which had been popular throughout the previous century. Pyle popularized Robin Hood, his adventures, and his band of merry men in a way that influenced most later depictions in writing, drawing, and film. The book consists of a series of episodes pitting the outlaw Robin Hood, Little John, Friar Tuck and the rest of his band against corrupt authorities epitomized by the evil Sheriff of Nottingham.	1030

Category	Author		Title	Description	Lexile
Fantasy	Tolkien	J.R.R.	<i>Lord of the Rings</i>	<p>One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them.</p> <p>J.R.R. Tolkien's classic fantasy has accumulated worldwide acclaim as the greatest adventure tale ever written. No other writer has created a world as distinct as Middle-earth, complete with its own geography, history, languages, and legends. And no one has created characters as endearing as Tolkien's large-hearted, hairy-footed hobbits.</p> <p>Tolkien's <i>The Lord of the Rings</i> continues to seize the imaginations of readers of all ages, and this three-volume paperback edition is designed to appeal to all.</p>	920
Fantasy	Tolkien	J.R.R.	<i>The Hobbit</i>	<p>"In a hole in the ground there lived a hobbit." So begins one of the most beloved and delightful tales in the English language—Tolkien's prelude to <i>The Lord of the Rings</i>. Set in the imaginary world of Middle-earth, at once a classic myth and a modern fairy tale, <i>The Hobbit</i> is one of literature's most enduring and well-loved novels.</p> <p>Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum.</p>	1000
Fantasy	Twain	Mark	<i>A Connecticut Yankee in King Arthur's Court</i>	<p>A Connecticut engineer named Hank Morgan gets knocked on the head and is transported back in time to medieval England during King Arthur's reign. He is initially captured but uses his Yankee ingenuity to eventually become the boss of the realm. The book recounts his adventures and use of his 'modern' technology against the royalty, knights, and church of the day. He continually makes fun of the backwards nature of the citizens and rulers, and contrasts it to his democratic roots and ideals.</p>	1080

Category	Author		Title	Description	Lexile
Fantasy	White	T.H.	<i>The Once and Future King</i>	<p>Once upon a time, a young boy called “Wart” was tutored by a magician named Merlyn in preparation for a future he couldn’t possibly imagine. A future in which he would ally himself with the greatest knights, love a legendary queen and unite a country dedicated to chivalrous values. A future that would see him crowned and known for all time as Arthur, King of the Britons.</p> <p>During Arthur’s reign, the kingdom of Camelot was founded to cast enlightenment on the Dark Ages, while the knights of the Round Table embarked on many a noble quest. But Merlyn foresaw the treachery that awaited his liege: the forbidden love between Queen Guenever and Lancelot, the wicked plots of Arthur’s half-sister Morgause and the hatred she fostered in Mordred that would bring an end to the king’s dreams for Britain—and to the king himself.</p>	1080