

Category	Author		Title	Description	Lexile
Fiction	Douglas	Lloyd C.	<u><i>The Robe</i></u>	<p>The New York Times Bestseller, Lloyd C. Douglas's <i>The Robe</i> is the classic novel about the Roman soldier Marcellus, who wins Jesus Christ's robe as a gambling prize after the crucifixion — and the basis for the Academy Award-nominated film starring Richard Burton.</p> <p>After acquiring Christ's Robe, Marcellus then sets forth on a quest to find the truth about the Nazarene's garment — a quest that reaches to the very roots and heart of Christianity and is set against the vividly limned background of ancient Rome.</p> <p>Here is a timeless story of adventure, faith, and romance, a tale of spiritual longing and ultimate redemption.</p>	900
Fiction	Forbes	Kathryn	<u><i>Mama's Bank Account</i></u>	<p>There is no mother in fiction more resourceful, incorruptible, and endearing than the Mama of these charming adventures about an immigrant Norwegian family living in San Francisco in the early 1900s. It is Mama who knows how to deal with the doctor's avaricious wife when Papa needs an operation. It is Mama who finds recompense when the roomer leaves without paying the rent. It is Mama, with her mysterious bank account, who discovers a way to keep her children from growing up afraid. Everyone will remember Mama long after the last page of this book is turned.</p>	820
Fiction	Golding	William	<u><i>Lord of the Flies</i></u>	<p>At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.</p>	770
Fiction	Lee	Harper	<u><i>To Kill a Mockingbird</i></u>	<p>One of the most cherished stories of all time, <i>To Kill a Mockingbird</i> has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.</p>	790

Category	Author		Title	Description	Lexile
Fiction	Montgomery	L.M.	<u>Emily of New Moon</u> (Book 1 of 3 in series)	<p>Emily Starr never knew what it was to be lonely—until her beloved father died. Now Emily's an orphan, and her snobbish relatives are taking her to live with them at New Moon Farm. Although she's sure she'll never be happy there, Emily deals with her stern aunt Elizabeth and her malicious classmates by using her quick wit and holding her head high.</p> <p>In this first volume of the celebrated Emily trilogy, Lucy Maud Montgomery draws a more realistic portrait of a young orphan girl's life on early twentieth-century Prince Edward Island. Along with <i>Emily Climbs</i> and <i>Emily's Quest</i>, <i>Emily of New Moon</i> insightfully portrays the beauty and anguish of growing up.</p>	990
Fiction (Allegory)	Orwell	George	<u>Animal Farm</u>	<p>"All animals are equal, but some animals are more equal than others."</p> <p>A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned—a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible.</p> <p>When <i>Animal Farm</i> was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell's masterpiece have a meaning and message still ferociously fresh.</p>	1170
Fiction	Rawls	Wilson	<u>Summer of the Monkeys</u>	<p>The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them.</p> <p>His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys.</p>	810

Category	Author		Title	Description	Lexile
Fiction	Rawls	Wilson	<u>Where the Red Fern Grows</u>	<p>Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks.</p> <p>Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past.</p>	700
Fiction	Stratton-Porter	Gene	<u>Freckles</u>	<p>Set in the Limberlost Swamp area of Indiana, <i>Freckles</i> is American writer and naturalist Gene Stratton-Porter's 1904 novel about the titular character, a one-handed adult orphan who takes a job guarding timber in the swamp. Freckles has lived all his life in a Chicago orphanage and has been missing his right hand as long as he can remember. Now an adult, he is hired on by the Grand Rapids lumber company to guard their valuable timber in the Limberlost Swamp. Freckles has lived his whole life in the city and is at first frightened and intimidated by this strange and wild place. Yet, he is eager to learn about his new home and he soon becomes enchanted by the beauty of the wildlife and plants in the swamp. Freckles also falls in love with a nameless young woman that he meets in the Limberlost and whom the reader knows only as "The Swamp Angel". Freckles is challenged by the mystery of his past and parentage and feels he is not worthy of love, but he proves himself to be an honorable and kind man. In this heart-warming and charming novel, Freckles finds his true home and learns the priceless value of courage and kindness.</p>	850

Category	Author		Title	Description	Lexile
Fiction	Stratton-Porter	Gene	Girl of the Limber-Lost	<i>A Girl of the Limberlost</i> , a novel by American writer and naturalist Gene Stratton-Porter. It is considered a classic of Indiana literature. It is the sequel to her earlier novel <i>Freckles</i> . Patricia Raub (Senior Lecturer of American Studies at the University of Massachusetts Boston) notes that Stratton-Porter was "one of the most popular woman novelists of the era, who was known for her nature books and her editorials on McCall's 'Gene Stratton-Porter Page' as well as for her novels." Raub writes, "At the time of her death in 1924, more than ten million copies of her books had been sold - and four more books were published after her death." The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)	850
Fiction	Stratton-Potter	Gene	A Daughter of the Land	<i>A Daughter of the Land</i> is set in Gene Stratton Porter's Limberlost series. Kate Bates lives in a man's world. It her dream to own and run her own farm. To fulfill her dreams she must give up everything and start anew.	850
Fiction	Stratton-Potter	Gene	Michael O'Halloran	Explore the bounds of human goodness through this newly revised, edited and annotated edition of Gene Stratton-Porter's classic work, <i>Michael O'Halloran</i> . Transport yourself back to the early 20th century through the eyes of a newsboy named Mickey, the orphan girl he saves, and the well-intentioned adults of Multiopolis who would take her from him.	850
Fiction	Twain	Mark	Tom Sawyer	Mark Twain created the memorable characters Tom Sawyer and Huckleberry Finn drawing from the experiences of boys he grew up with in Missouri. Set by the Mississippi River in the 1840's, it follows these boys as they get into predicament after predicament. Tom's classic whitewashing of the fence has become part of American legend, and the book paints a nostalgic picture of life in the middle of the nineteenth century. Tom runs away from home to an island in the river, chases Injun Joe and his treasure, and even gets trapped in a cave for days with Becky Thatcher. The book is one of Twain's most beloved stories.	970
Fiction	Twain	Mark	Huckleberry Finn	Set by the Mississippi River in the 1840's, this tale is a follow-up to his original book, <i>The Adventures of Tom Sawyer</i> . Huckleberry takes off on a raft down the Mississippi with Jim, a slave seeking his freedom. They run into two con artists, the Duke and the King, as they drift southward, and Huck reunites with Tom Sawyer near the end of the book. The book exposes attitudes prevalent at the times, especially racism, and includes coarse language.	970

Category	Author		Title	Description	Lexile
Fiction	Twain	Mark	<i>The Prince and the Pauper</i>	<p>Two boys exchange their clothes and their lives in Mark Twain's classic satiric comedy.</p> <p>They are the same age. They look alike. In fact, there is but one difference between them: Tom Canty is a child of the London slums; Edward Tudor is heir to the throne of England. Just how insubstantial this difference really is becomes clear when a chance encounter leads to an exchange of roles...with the pauper caught up in the pomp and folly of the royal court, and the prince wandering, horror-stricken, through the lower depths of sixteenth-century English society.</p> <p>Out of the theme of switched identities, Mark Twain has fashioned both a scathing attack upon social hypocrisy and injustice and an irresistible comedy imbued with the sense of high-spirited play that belongs to his most creative period.</p>	1170