

Category	Author		Title	Description	Lexile
Children's Classi	Alcott	Louisa May	<u>Little Women</u>	Grown-up Meg, tomboyish Jo, timid Beth, and precocious Amy. The four March sisters couldn't be more different. But with their father away at war, and their mother working to support the family, they have to rely on one another. Whether they're putting on a play, forming a secret society, or celebrating Christmas, there's one thing they can't help wondering: Will Father return home safely?	1090
Children's Classi	Aldrich	Thomas Bailey	<u>Story of a Bad Boy</u>	Rediscover a true American classic. Thomas Bailey Aldrich's semi-autobiographical <i>Story of a Bad Boy</i> was the first to show what American boys really got up to when left to their own devices. It set the precedent for coming-of-age adventure stories such as <i>The Adventures of Tom Sawyer</i> (the two authors were friends) and was an international sensation when it published in 1856. Bigwig Books proudly presents this forgotten classic, which brings to life the escapades of Tom Bailey and his friends in Rivermouth, a city based on Portsmouth, New Hampshire during its last days as a busy port.	
Children's Classi	Bagnold	Enid	<u>National Velvet</u>	A butcher's daughter in a small Sussex town ends her nightly prayers with "Oh, God, give me horses, give me horses! Let me be the best rider in England!" The answer to 14-year-old Velvet Brown's plea materializes in the form of an unwanted piebald, raffled off in a village lottery, who turns out to be adept at jumping fences — exactly the sort of horse that could win the world's most famous steeplechase, the Grand National. Richly atmospheric of rural life in England between the World Wars, <i>National Velvet</i> has enchanted generations of readers since its 1935 debut. The heroine's grit and determination, backed by the support of her eccentric and loving family, offer an inspiring example of the struggles and rewards of following a dream.	700

Category	Author		Title	Description	Lexile
Children's Classi	Burnett	Frances Hodgson	Little Lord Fauntleroy	<i>Little Lord Fauntleroy (1885, 1886) by Frances Hodgson Burnett is a beloved children's novel that made a huge impact on the 19th century public, shaping everything from boys' clothing fashions to copyright law. Cedric Errol is a generous, kind, and exemplary middle-class American boy who is suddenly found to be the heir of the Earl of Dorincourt. Saying loving goodbyes to his working-class friends, Cedric goes to England together with his mother to embrace his new fortune. His grandfather, the old earl, is a bitter old man ridden with gout and a foul temper, trusting no one. However the angelic boy elicits a profound transformation in the grandfather, which not only benefits the castle household but the whole populace of the earldom. If only the old man's heart would soften toward Cedric's estranged mother, the family would be healed at last. And when another potential heir to the earldom makes a claim, it seems that everything is lost.... But all things are possible through a child's innocent trust, true friendship, and unconditional love.</i>	560
Children's Classi	Burnett	Frances Hodgson	The Lost Prince	This book is about Marco Loristan, his father, and his friend, a street urchin called "The Rat". Marco's father, Stefan, is a Samavian patriot working to overthrow the cruel dictatorship in the kingdom of Samavia. Marco and his father come to London where Marco strikes up a friendship with a crippled street urchin known as The Rat. The friendship occurs when Marco overhears The Rat shouting in military form. Marco discovers he had stumbled upon a club known as the Squad, where the boys drill under the leadership of The Rat, whose education and imagination far exceeds their own. Stefan, realizing that two boys are less likely to be noticed, entrusts them with a secret mission to travel across Europe giving the secret sign: 'The Lamp is lighted.'	910
Children's Classi	Burnett	Frances Hodgson	The Secret Garden	When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, she finds it full of secrets. The mansion has nearly one hundred rooms, and her uncle keeps himself locked up. And at night, she hears the sound of crying down one of the long corridors. The gardens surrounding the large property are Mary's only escape. Then, Mary discovers a secret garden, surrounded by walls and locked with a missing key. With the help of two unexpected companions, Mary discovers a way in—and becomes determined to bring the garden back to life.	920

Category	Author		Title	Description	Lexile
Children's Classi	Burnett	Frances Hodgson	A Little Princess	Alone in a new country, wealthy Sara Crewe tries to settle in and make friends at boarding school. But when she learns that she'll never see her beloved father gain, her life is turned upside down. Transformed from princess to pauper, she must swap dancing lessons and luxury for hard work and a room in the attic. Will she find that kindness and generosity are all the riches she truly needs?	940
Children's Classi	de La Bédollière	Émile	The Story of a Cat	A wealthy, elderly matron adopts a scruffy tomcat and while she is away on a trip her jealous butler tries very hard to destroy all nine of the cat's lives. Adapted from 'La mère Michel et son chat' by Émile de la Bédollière. The original French story is based on a French nursery rhyme from the 1820s, 'C'est la mère Michel'.	800
Children's Classi	Juster	Norton	The Phantom Tollbooth	For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!	1000
Children's Classi	Konigsburg	E.L.	From the Mixed Up Files of Mrs. Basil E. Frankwiler	<p>When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money.</p> <p>Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too.</p> <p>The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.</p>	700

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Children's Classi	Lenski	Lois	Strawberry Girl	<p>Strawberries—big, ripe, and juicy. Ten-year-old Birdie Boyer can hardly wait to start picking them. But her family has just moved to the Florida backwoods, and they haven't even begun their planting. "Don't count your biddies 'fore they're hatched, gal young un!" her father tells her.</p> <p>Making the new farm prosper is not easy. There is heat to suffer through, and droughts, and cold snaps. And, perhaps most worrisome of all for the Boyers, there are rowdy neighbors, just itching to start a feud. The land was theirs, but so were its hardships.</p> <p>Teachers, grandparents, and homeschooling families continue to reach for Lois Lenski's <i>Strawberry Girl</i>. As one fan commented, a reason for its continued success is that it's "a touching, realistic tale of the power of neighborly love and kindness."</p>	650
Children's Classi	Montgomery	L.M.	Anne of Green Gables (Book 1 of 8 in series)	<p>Eleven-year-old Anne Shirley has never known a real home. Since her parents' deaths, she's bounced around to foster homes and orphanages. When she is sent by mistake to live with Matthew and Marilla Cuthbert at the snug white farmhouse called Green Gables, she wants to stay forever. But Anne is not the sturdy boy Matthew and Marilla were expecting.</p> <p>She's a mischievous, talkative redheaded girl with a fierce temper, who tumbles into one scrape after another. Anne is not like anybody else, the Cuthberts agree; she is special, a girl with an enormous imagination. All she's ever wanted is to belong somewhere. And the longer she stays at Green Gables, the harder it is for anyone to imagine life without her.</p>	990

Category	Author		Title	Description	Lexile
Children's Classi	Porter	Eleanor	Pollyanna	<p><i>Pollyanna and Pollyanna Grows Up</i> by US author Eleanor H. Porter are works of inspirational children's fiction first published in 1913-1915 in the US.</p> <p>These novels are established children's literature classics, with an uplifting and ever-relevant message of the importance of looking for the positive when life brings trials and challenges.</p> <p>Upon her arrival in the fictional Vermont town of Beldingsville to live with her stern and conscientious maiden aunt, Pollyanna immediately begins to uplift the lives of those around her. Pollyanna's 'glad game,' in which she looks to find a silver lining in every cloud, has a transformative effect on the sick, lonely, and dejected – until something so awful occurs that even Pollyanna is at a loss for how to see the positive.</p>	870
Children's Classi	Tarkington	Booth	Penrod	<p>A timeless novel in the spirited tradition of <i>The Adventures of Tom Sawyer</i> and <i>Huckleberry Finn</i>. One of the most popular American authors of the late nineteenth and early twentieth centuries, Pulitzer Prize winner Booth Tarkington was acclaimed for his novels set in small Midwestern towns. <i>Penrod</i> tells of a boy growing up in Indianapolis at the turn of the twentieth century. His friends and his dog accompany him on his many jaunts, from the stage as the Child Sir Lancelot, to the playground, to school. They make names for themselves as bad boys who always have the most fun. Nearly a century after it was first published to incredible popularity and acclaim, <i>Penrod</i> remains wildly funny and entertaining to adults and children alike.</p>	
Children's Classi	Wiggin	Kate Douglas	Rebecca of Sunnybrook Farm	<p>Talkative, ten-year-old Rebecca goes to live with her spinster aunts, one harsh and demanding, the other soft and sentimental, with whom she spends seven difficult but rewarding years growing up.</p>	1190