

Category	Author		Title	Description	Lexile
Adventure	Abbey	Edward	<u>Fire on the Mountain</u>	<p>After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range.</p> <p>Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . .</p> <p><i>Fire on the Mountain</i> is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as <i>The Monkey Wrench Gang</i> and the memoir <i>Desert Solitaire</i> (The Washington Post).</p>	860
Adventure	Burroughs	Edgar Rice	<u>Tarzan of the Apes</u>	<p>Originally published in 1914, Burroughs’s Tarzan, the ideal image of pure animalistic power at odds with the civilized world, appealed to readers from his very inception and become one of the most enduring icons of popular culture. In this classic tale, the struggle between the wild and the civilized is played out deep in the savage African jungle. The infant Tarzan is raised by apes and grows into manhood, learning to survive as the animals survive. When an expedition of white men brings the beautiful and cultured Jane Porter to the jungle, Tarzan enters civilization to win her love.</p>	1200
Adventure	Defoe	Daniel	<u>Robinson Crusoe</u>	<p>It was published under the considerably longer original title <i>The Life and Strange Surprising Adventures of Robinson Crusoe, Of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoke; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With An Account how he was at last as strangely delivered by Pirates.</i> Epistolary, confessional, and didactic in form, the book is a fictional autobiography of the title character (whose birth name is Robinson Kreutznaer)—a castaway who spends years on a remote tropical island near Trinidad, encountering cannibals, captives, and mutineers before being rescued. The story is widely perceived to have been influenced by the life of Alexander Selkirk, a Scottish castaway who lived for four years on the Pacific island called "Más a Tierra" (in 1966 its name was changed to Robinson Crusoe Island), Chile.</p>	1360

Category	Author		Title	Description	Lexile
Adventure	Dumas	Alexandre	<u>Count of Monte Cristo</u>	Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s.	1080
Adventure	Fleishman	Sid	<u>By the Great Horn Spoon</u>	When Jack's aunt is forced to sell her beloved mansion but is still unable to raise enough money to pay her debts, the twelve-year-old goes to California in search of gold to help her. Joined by his trusty butler, Praiseworthy, Jack finds adventure and trouble at every turn. Will Jack strike gold in San Francisco or come home empty-handed?	730
Adventure	Forbes	Esther	<u>Johnny Tremain</u>	Fourteen-year-old Johnny Tremain, an apprentice silversmith with a bright future ahead of him, injures his hand in a tragic accident, forcing him to look for other work. In his new job as a horse-boy, riding for the patriotic newspaper The Boston Observer and as a messenger for the Sons of Liberty, he encounters John Hancock, Samuel Adams, and Dr. Joseph Warren. Soon Johnny is involved in the pivotal events of the American Revolution, from the Boston Tea Party to the first shots fired at Lexington.	840

Category	Author		Title	Description	Lexile
Adventure	Kipling	Rudyard	<u>Captains Courageous</u>	<p><i>Captain Courageous</i>, by Rudyard Kipling, is the story of a 15-year-old boy named Harvey Cheyne Jr., the spoiled son of a wealthy railroad tycoon. He is on an ocean liner bound for Europe when he falls overboard and is rescued by a group of cod fisherman off the coast of Newfoundland. Harvey tries to get the fisherman to take him back to port, but they refuse to do it. He also tells them that he is wealthy and his father will pay for the trip back, but the fisherman don't believe him. When Harvey accuses the captain, Disko Troop, of taking his money, the captain is angry and punches him, but then makes Harvey join the crew and work as a fisherman for the remainder of their trip.</p> <p>Under the tutelage of a rough and tough crew of fisherman, and with the assistance of Dan, the captain's son, Harvey doffs his "spoiled little rich boy" attitude and learns some manners and the value of hard work. He learns to be a good fisherman and to respect the crew. He also appreciates that they value him for his dedication and contribution to the crew and not for his money. When the fishing schooner returns to port, Harvey wires his parents, and they retrieve their son in Gloucester, Massachusetts, where the schooner arrived in port. Harvey's parents reward the fisherman who saved her son from the water, they offer Dan a job as the officer of a railroad fleet, and they send their son to Stanford where he will learn what he needs to know to take over his father's railroad fleet.</p>	1020
Adventure	London	Jack	<u>White Fang</u>	<p>Wronged by human and beast alike, White Fang has endured through brazen ferocity. An enemy of his kind, he is sold to a dogfighter who pits him against other canines to the death—until a Yukon gold hunter comes to his rescue and provides an opportunity for a new life. As the wolf in White Fang sleeps, kindness and compassion allow him to understand what it means to be in the confidence of man.</p>	970

Category	Author		Title	Description	Lexile
Adventure	London	Jack	<u>Call of the Wild</u>	<p>There is an ecstasy that marks the summit of life, and beyond which life cannot rise. And such is the paradox of living, this ecstasy comes when one is most alive, and it comes as a complete forgetfulness that one is alive.</p> <p>The domesticated life of a powerful St. Bernard-Shepherd mix named Buck is quickly turned on end when he is stolen away from his master and put to work as a sled dog in Alaska. His once life of luxury turns into a life of survival and adaptation as he learns the ways of the wilderness.</p> <p>Set in the Klondike region of Canada during the 1890s Klondike Gold Rush, <i>The Call of the Wild</i> showcases the transformation of a canine as he learns to adapt to what life has given him, fair or not.</p>	1000
Adventure	Marryat	Frederick	<u>Mr. Midshipman Easy</u>	<p>A timeless tale of a midshipman's rise in Nelson's navy. Widely regarded as Marryat's best work, <i>Mr. Midshipman Easy</i> is based on the author's adventures sailing with Lord Thomas Cochrane. This classic seafaring tale is a fascinating account of naval life and warfare, of French prisons and love affairs, and of the midshipman's berth. Marryat's ready wit, unforgettable characters, and true-to-life details have earned him praise from Conrad, Hemingway, and Ford Madox Ford, who called him "the greatest of English novelists."</p>	
Adventure	Orczy	Baroness	<u>Scarlet Pimpernel</u>	<p>The novel is set during the Reign of Terror, following the start of the French Revolution. These tales can begin with a dark adventure and end with a fascinating twist. The title is the nom de guerre of its hero and protagonist, a chivalrous Englishman who rescues aristocrats before they are sent to the guillotine. Sir Percy Blakeney appears to be nothing more than a wealthy fop, but is in reality a formidable swordsman and a quick-thinking master of disguise.</p>	1140

Category	Author		Title	Description	Lexile
Adventure	Paulsen	Gary	Hatchet	<p>Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present.</p> <p>At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.</p>	1020
Adventure	Speare	Elizabeth George	Sign of the Beaver	<p>Although he faces responsibility bravely, thirteen-year-old Matt is more than a little apprehensive when his father leaves him alone to guard their new cabin in the wilderness. When a renegade white stranger steals his gun, Matt realizes he has no way to shoot game or to protect himself. When Matt meets Attean, a boy in the Beaver clan, he begins to better understand their way of life and their growing problem in adapting to the white man and the changing frontier.</p> <p>Elizabeth George Speare's Newbery Honor-winning survival story is filled with wonderful detail about living in the wilderness and the relationships that formed between settlers and natives in the 1700s.</p>	770
Adventure	Stevenson	Robert Louis	The Black Arrow	<p><i>The Black Arrow: A Tale of the Two Roses</i> is an 1888 historical and romance novel by Robert Louis Stevenson. The novel is set in the reign of King Henry VI and during the Wars of the Roses (1455–1487). The book tells the story of Richard Shelton becoming a knight, rescuing his lady Joanna Sedley, and obtaining justice for the murder of his father, Sir Harry Shelton. Outlaws in Tunstall Forest main weapon and calling card is a black arrow.</p>	980

Category	Author		Title	Description	Lexile
Adventure	Stevenson	Robert Louis	<u>Kidnapped</u>	Set amidst the real world events which occurred following the Jacobite rising of 1745, Robert Louis Stevenson's 1886 novel <i>Kidnapped</i> is the story of David Balfour, who travels to meet his uncle and collect his inheritance following the death of his father. Betrayed by his Uncle, David finds himself kidnapped by Captain Hoseason of the brig <i>Covenant</i> , who plans to sell him into slavery in the Carolina Colonies of America. However the ship is blown of course and driven back towards Scotland where in the fog it strikes a small vessel and brings aboard the Scottish soldier and Jacobite Alan Breck Stewart. With the help of Alan, David is able to escape his captors and soon finds himself in the middle of the struggle between the Scottish Highlanders and soldiers of the English government. Stranded in the Scottish wilderness David must fight for his life and return home to collect his rightful inheritance. Through the characters of Alan and David the conflict over Scottish independence from English rule is adventurously depicted. This edition is printed on premium acid-free paper and includes illustrations by N. C. Wyeth.	990
Adventure	Verne	Jules	<u>Around the World in 80 Days</u>	Called <i>Le tour du monde en quatre-vingts jours</i> in French, <i>Around the World in Eighty Days</i> was published in French and English in 1873. It is one of Jules Verne's best-known and acclaimed novels. The intrepid adventurer Phileas Fogg of London, along with his French valet Passepartout, attempt to circumnavigate the world in 80 days on a £20,000 wager set by his friends at the Reform Club. Their trip is further complicated by Phileas becoming a suspect in a robbery. Can they make it in time?	1070
Animal Stories	Adams	Richard	<u>Watership Down</u>	A worldwide bestseller for over thirty years, <i>Watership Down</i> is one of the most beloved novels of all time. Set in England's Downs, a once idyllic rural landscape, this stirring tale follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of brothers, they journey from their native Sandleford Warren, through the harrowing trials posed by predators and adversaries, and toward the dream of a mysterious promised land and a more perfect society.	880

Category	Author		Title	Description	Lexile
Animal Stories	DiCamillo	Kate	Because of Winn-Dixie	One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries—and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. This updated edition of Kate DiCamillo's classic novel invites readers to make themselves at home—whether they're experiencing the book for the first time or returning to an old favorite.	670
Animal Stories	Gipson	Fred	Old Yeller	When his father sets out on a cattle drive toward Kansas for the summer, fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend.	910
Animal Stories	Henry	Marguerite	Benjamin West and His Cat Grimalkin	Benjamin West was born with an extraordinary gift—the gift of creating paintings of people, animals, and landscapes so true to life they “took one’s breath away.” But Benjamin is part of a deeply religious Quaker family, and Quaker beliefs forbid the creation of images. Because Benjamin's family didn't approve of his art, he had to make his own painting supplies. The local Native Americans taught him how to mix paints from earth, clay, and plants. And his cat, Grimalkin, sacrificed hair from his tail for Ben's brushes.	730
Animal Stories	Henry	Marguerite	Misty of Chincoteague	On the island of Chincoteague, off the coasts of Virginia and Maryland, lives a centuries-old band of wild ponies. Among them is the most mysterious of all, Phantom, a rarely-seen mare that eludes all efforts to capture her—that is, until a young boy and girl lay eyes on her and determine that they can't live without her. The frenzied roundup that follows on the next Pony Penning Day does indeed bring Phantom into their lives, in a way they never would have suspected. Phantom would forever be a creature of the wild. But her gentle, loyal colt Misty is another story altogether...	750

Category	Author		Title	Description	Lexile
Animal Stories	Henry	Marguerite	<u>Brighty of the Grand Canyon</u>	Brighty was a real live burro who lived in the Grand Canyon. He is believed to have been brought from Flagstaff, Arizona down to the Colorado River in the bottom of the Grand Canyon in 1890-1892. Whomever brought him there is believed to have drowned in the Colorado River. That persons body was never found. After that, Brighty spent the next thirty years as essentially an independent contractor. He would carry loads and passengers up and down the Bright Angel Trail in return for food. Nobody ever owned him. If the payment he received in food was not satisfactory, he would just leave and go to work for somebody else. Brighty was given his name by a prospector who found him after his original owners had died. Brighty became famous when US President Theodore Roosevelt used him to hunt mountain lions. An old prospector living in the canyon found the burro running wild along Bright Angle Creek and named him Brighty and held him not with ropes but with friendship. When the prospector mysteriously died, Brighty once again roamed free. On his trips up and down the canyon wall he hobnobbed with map-makers, artists and geologists and soon they were following his trail from rim to river.	880

Category	Author		Title	Description	Lexile
Animal Stories	Herriott	James	<i>All Creatures Great and Small</i>	<p>Delve into the magical, unforgettable world of James Herriot, the world's most beloved veterinarian, and his menagerie of heartwarming, funny, and tragic animal patients.</p> <p>For over forty years, generations of readers have thrilled to Herriot's marvelous tales, deep love of life, and extraordinary storytelling abilities. For decades, Herriot roamed the remote, beautiful Yorkshire Dales, treating every patient that came his way from smallest to largest, and observing animals and humans alike with his keen, loving eye.</p> <p>In <i>All Creatures Great and Small</i>, we meet the young Herriot as he takes up his calling and discovers that the realities of veterinary practice in rural Yorkshire are very different from the sterile setting of veterinary school. Some visits are heart-wrenchingly difficult, such as one to an old man in the village whose very ill dog is his only friend and companion, some are lighthearted and fun, such as Herriot's periodic visits to the overfed and pampered Pekinese Tricky Woo who throws parties and has his own stationery, and yet others are inspirational and enlightening, such as Herriot's recollections of poor farmers who will scrape their meager earnings together to be able to get proper care for their working animals. From seeing to his patients in the depths of winter on the remotest homesteads to dealing with uncooperative owners and critically ill animals, Herriot discovers the wondrous variety and never-ending challenges of veterinary practice as his humor, compassion, and love of the animal world shine forth.</p>	990
Animal Stories	Rawlings	Marjorie	<i>The Yearling</i>	<p>No novel better epitomizes the love between a child and a pet than <i>The Yearling</i>. Young Jody adopts an orphaned fawn he calls Flag and makes it a part of his family and his best friend. But life in the Florida backwoods is harsh, and so, as his family fights off wolves, bears, and even alligators, and faces failure in their tenuous subsistence farming, Jody must finally part with his dear animal friend. There has been a film and even a musical based on this moving story, a fine work of great American literature.</p>	750
Animal Stories	Reynolds-Naylor	Phyllis	<i>Shiloh</i>	<p>When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?</p>	890

Category	Author		Title	Description	Lexile
Animals	Burnsford	Sheila	<u><i>The Incredible Journey</i></u>	<p>An inquisitive Labrador retriever, friendly bull terrier, and courageous Siamese cat set out through the Canadian wilderness to find their owner in this truly “incredible” adventure.</p> <p>Instinct tells them that the way home lies to the west and together the three house pets face hunger, the natural elements, and wild forest animals as they make their way home to the family they love.</p> <p>This beloved classic that inspired the movie <i>Homeward Bound</i> has captured the hearts of generations of readers. The lengths to which these three animals will go for each other and for their owner make for a thrilling and thoroughly unforgettable tale.</p>	1320
Anthology	Bulfinch	Thomas	<u><i>Bulfinch's Medieval Mythology</i></u>	<p>Here, in a dazzling panoply, are the legendary figures from the age of chivalry: King Arthur and the Knights of the Round Table, Robin Hood, Richard the Lionhearted and his crusaders, and a host of other famous and lesser-known characters. This collection includes tales from Camelot, dramatic narratives from <i>The Mabinogion</i>, and stories of the noble warriors of English history.</p> <p>Bulfinch's skillful storytelling not only relates these ancient myths and legends but also discusses their roles in literature and art, with numerous allusions to poetry and paintings. Generations of children and adults have thrilled to these timeless tales, and young readers can find no better introduction to the enchantment of medieval myths and legends.</p>	1200

Category	Author		Title	Description	Lexile
Anthology	Bulfinch	Thomas	Bulfinch's Greek and Roman Mythology: The Age of the Fable	<p>First published in 1855, <i>Bulfinch's Mythology</i> has introduced generations of readers to the great myths of Greece and Rome, as well as time-honored legends of Norse mythology, medieval, and chivalric tales, Oriental fables, and more. Readers have long admired Bulfinch's versions for the skill with which he wove various versions of a tale into a coherent whole, the vigor of his storytelling, and his abundant cross-references to poetry and painting, demonstrating the relationship of literature and art.</p> <p>Now <i>The Age of Fable</i>, the first section of the <i>Mythology</i>, is available in this inexpensive, highly readable edition. Drawing on the works of Homer, Ovid, Virgil, and other classical authors, as well as an immense trove of stories about the Norse gods and heroes, <i>The Age of Fable</i> offers lively retellings of the myths of the Greek and Roman gods: Venus and Adonis, Jupiter and Juno, Daphne and Apollo, and many others.</p> <p>The myths and legends so vividly retold in this volume underlie much of the art, literature, and culture of Western civilization. As Bulfinch put it, "Without a knowledge of mythology, much of the elegant literature of our own language cannot be understood and appreciated." With this inexpensive edition of <i>The Age of Fable</i>, readers can immerse themselves in these seminal myths, increasing their appreciation and understanding of Western culture, while enjoying the myths purely as the great stories they are.</p>	1200
Anthology	Colum	Padraic	Children's Homer	<p>Travel back to a mythical time when Achilles, aided by the gods, waged war against the Trojans. And join Odysseus on his journey through murky waters, facing obstacles like the terrifying Scylla and whirring Charybdis, the beautiful enchantress Circe, and the land of the raging Cyclôpes. Using narrative threads from <i>The Iliad</i> and <i>The Odyssey</i>, Padraic Colum weaves a stunning adventure with all the drama and power that Homer intended.</p>	1070
Anthology	Dahl	Roald	Roald Dahl Treasury	<p>A wonderful collection of works from the popular author of <i>The BFG</i>, includes portions of his autobiography, notes written prior to the publication of <i>Esio Trot</i>, and an assortment of unpublished work, such as Christmas cards, personal letters, and songs.</p>	860
Anthology	Garland	Hamlin	Main-Travelled Roads	<p><i>Main-Travelled Roads</i> collects 11 short stories, originally published in 1891, set in Wisconsin, Iowa, and Minnesota, or what Hamlin Garland called the "Middle Border." Depicting an agrarian life of exploitation, misogyny, and poverty, Garland's radical, realist stories refute romantic conceptions of the rural Midwest. Unrelenting yet strangely hopeful in its view of how things ought to be, this collection is gripping, hard-hitting, and surprisingly beautiful.</p>	1000

Category	Author		Title	Description	Lexile
Anthology	Guest	Edgar A	<i>Collected Works</i>	<p>A comprehensive collection of poems by the popular American poet Edgar A. Guest, known for his optimistic and motivational verse. This edition includes over 700 poems covering a wide range of topics including family, love, and patriotism. Fans of classic American poetry will enjoy this timeless collection from one of the most beloved poets of the early 20th century.</p> <p>This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.</p>	900
Anthology	Irving	Washington	<i>The Sketchbook of Geoffrey Crayon, Gent</i>	<p>In <i>The Sketch-Book</i> (1820-21), Irving explores the uneasy relationship of an American writer to English literary traditions. In two sketches, he experiments with tales transplanted from Europe, thereby creating the first classic American short stories, <i>Rip Van Winkle</i>, and <i>The Legend of Sleepy Hollow</i>. Based on Irving's final revision of his most popular work, this new edition includes comprehensive explanatory notes of <i>The Sketch-Book's</i> sources for the modern reader.</p>	1380
Anthology	Kingsley	Charles	<i>The Heroes; or Greek Fairy Tales: For My Children</i>	<p>Stories of the heroes of ancient Greece, told in fine poetic prose. Includes accounts of Perseus who slew Medusa the Gorgon, Jason who sought the Golden Fleece, and Theseus who slew the Minotaur. By preserving the Greek spirit in the retelling of these myths, Kingsley gives us plain strength and seriousness, courage, steadfastness, and beauty.</p>	1030
Anthology	Kipling	Rudyard	<i>Puck of Pook's Hill</i>	<p>In the perfect bedtime reading, a mischievous imp called Puck delights two precocious youngsters with 10 magical fables about the hidden histories of Old England. Written especially for Kipling's own children, each enchanting myth is followed by a selection of the master storyteller's spirited poetry.</p>	900
Anthology	Longfellow	Henry Wadsworth	<i>Evangeline</i>	<p>It has been said that a copy of Longfellow's narrative poem <i>Evangeline</i> could be found in every literate household in America in the nineteenth century. Certainly its poignant romance touched many hearts and stirred deepening interest in the Maine-born Harvard educator who, in his lifetime, would become America's most famous poet. This book contains the complete <i>Evangeline</i> and a number of other widely admired Longfellow poems.</p>	

Category	Author		Title	Description	Lexile
Anthology	Shepard	Esther	<u>Paul Bunyan and Other Tall Tales</u>	<p>Paul Bunyan was never "stumped," and no job was ever too big for him and his blue ox to handle. From Michigan to Minnesota, from North Dakota to the Pacific Northwest, wherever Paul went, he liked to do things in a big way.</p> <p>In Esther Shepard's classic collection, originally published in 1924 and now available in this handsome new edition, the Paul Bunyan stories are superbly told in folksy narrative and robustly illustrated with Rockwell Kent's line drawings. These twenty-one tales about the super lumberjack are a unique American contribution to the world's folklore.</p>	1360
Anthology	Sword	Elizabeth	<u>A Child's Anthology of Poetry</u>	<p>A timeless collection celebrating the joys of poetry for children of all ages—an indispensable introduction to literature and life that brings together essential classic children's poems with the best of modern and contemporary international poetry.</p> <p>The simple pleasures of reading and listening to poetry can make unforgettable memories in childhood and help children develop an interest in language and storytelling. From Robert Frost to Maya Angelou, Shel Silverstein to Emily Dickinson, this collection emphasizes the fun and diversity of poetry, providing young readers with a well-rounded, inclusive selection of poets.</p> <p>Under the guidance of a special advisory board of esteemed poets, and featuring artwork by Tom Pohrt, the well-known illustrator of Crow and Weasel, A Child's Anthology of Poetry includes favorite poems such as William Blake's "The Tyger" and Lewis Carroll's "Jabberwocky," in addition to more recent classics such as Elizabeth Bishop's "Sestina" and Theodore Roethke's "My Papa's Waltz." Full of surprises and lyric charm, this delightful volume will be treasured by generations of readers.</p>	NP
Autobiography	Douglass	Frederick	<u>Narrative of the Life of Frederick Douglass</u>	<p><i>The Narrative of the Life of Frederick Douglass</i> is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States.</p>	1140

Category	Author		Title	Description	Lexile
Biography	Allison	Andrew	<u><i>The Real Benjamin Franklin</i></u>	<p>There are many Benjamin Franklins -- or at least he has taken on many different forms in the history books of the last two centuries. Some historians have shown us an aged statesman whose wise and steady influence kept the Constitutional Convention together in 1787, while others have conjured up sensational tales of a lecherous old diplomat. Unfounded myths are now being repeated and embellished in school textbooks and educational television programs.</p> <p>Which of all these Benjamin Franklins, if any, is real? This book is an attempt to answer that question. <i>The Real Benjamin Franklin</i> seats us across the table from the one person who really knew Benjamin Franklin -- that is, Franklin himself -- and gives him an opportunity to explain his life and ideas in his own words. Part I of this book details his exciting biography, and Part II includes his most important and insightful writings, all carefully documented from original sources.</p>	740
Biography	Allison	Andrew	<u><i>The Real Thomas Jefferson</i></u>	<p>Jefferson is the central figure in American history, and...he may yet prove to be the central figure in modern history. So stated noted historian Henry Steele Commager. And as the English novelist Samuel Butler once wrote, Though God cannot alter the past--historians can. His observation is especially applicable to our changing perceptions of great historical personalities, most of whom are relentlessly reinterpreted by each new generation of biographers.</p> <p>There is no better example of this kind of metamorphosis than Thomas Jefferson, author of the American Declaration of Independence and third President of the United States. Since his death in 1826, he has been alternately vilified and deified by writers of varying motivations. In <i>The Real Thomas Jefferson</i>, by allowing Jefferson to explain his life and ideas in his own words, we have tried to ensure that his spirit, not ours, will breathe in these pages so that all who read them will become acquainted with Jefferson himself -- not another second-hand interpretation. His biography is set forth in Part I, and Part II brings together the most insightful passages from his writings, arranged by subject.</p>	760

Category	Author		Title	Description	Lexile
Biography	Parry	Jay A.	<u><i>The Real George Washington</i></u>	<p>There is properly no history; only biography, wrote Ralph Waldo Emerson. If that is true of the general run of mankind, it is particularly true of George Washington. The story of his life is the story of the founding of America. His was the dominant personality in three of the most critical events in that founding: the Revolutionary War, the Constitutional Convention, and the first national administration. Had he not served as America's leader in those three events, all would likely have failed -- and America, as we know it today, would not exist.</p> <p>Why, after two centuries, does George Washington remain one of the most beloved figures in our history? <i>The Real George Washington</i> answers that question by giving us a close look at this man who became the father of our country and the first American President. But rather than focus on the interpretations of historians, much of his exciting story is told in his own words. The second part of this 928-page book brings together the most important and insightful passages from Washington's writings, conveniently arranged by subject.</p>	720
Children's Classi	Alcott	Louisa May	<u><i>Little Women</i></u>	<p>Grown-up Meg, tomboyish Jo, timid Beth, and precocious Amy. The four March sisters couldn't be more different. But with their father away at war, and their mother working to support the family, they have to rely on one another. Whether they're putting on a play, forming a secret society, or celebrating Christmas, there's one thing they can't help wondering: Will Father return home safely?</p>	1090
Children's Classi	Aldrich	Thomas Bailey	<u><i>Story of a Bad Boy</i></u>	<p>Rediscover a true American classic.</p> <p>Thomas Bailey Aldrich's semi-autobiographical <i>Story of a Bad Boy</i> was the first to show what American boys really got up to when left to their own devices. It set the precedent for coming-of-age adventure stories such as <i>The Adventures of Tom Sawyer</i> (the two authors were friends) and was an international sensation when it published in 1856.</p> <p>Bigwig Books proudly presents this forgotten classic, which brings to life the escapades of Tom Bailey and his friends in Rivermouth, a city based on Portsmouth, New Hampshire during its last days as a busy port.</p>	

Category	Author		Title	Description	Lexile
Children's Class	Bagnold	Enid	<u>National Velvet</u>	<p>A butcher's daughter in a small Sussex town ends her nightly prayers with "Oh, God, give me horses, give me horses! Let me be the best rider in England!" The answer to 14-year-old Velvet Brown's plea materializes in the form of an unwanted piebald, raffled off in a village lottery, who turns out to be adept at jumping fences — exactly the sort of horse that could win the world's most famous steeplechase, the Grand National.</p> <p>Richly atmospheric of rural life in England between the World Wars, <i>National Velvet</i> has enchanted generations of readers since its 1935 debut. The heroine's grit and determination, backed by the support of her eccentric and loving family, offer an inspiring example of the struggles and rewards of following a dream.</p>	700
Children's Class	Burnett	Frances Hodgson	<u>Little Lord Fauntleroy</u>	<p><i>Little Lord Fauntleroy</i> (1885, 1886) by Frances Hodgson Burnett is a beloved children's novel that made a huge impact on the 19th century public, shaping everything from boys' clothing fashions to copyright law. Cedric Errol is a generous, kind, and exemplary middle-class American boy who is suddenly found to be the heir of the Earl of Dorincourt. Saying loving goodbyes to his working-class friends, Cedric goes to England together with his mother to embrace his new fortune. His grandfather, the old earl, is a bitter old man ridden with gout and a foul temper, trusting no one. However the angelic boy elicits a profound transformation in the grandfather, which not only benefits the castle household but the whole populace of the earldom. If only the old man's heart would soften toward Cedric's estranged mother, the family would be healed at last. And when another potential heir to the earldom makes a claim, it seems that everything is lost.... But all things are possible through a child's innocent trust, true friendship, and unconditional love.</p>	560
Children's Class	Burnett	Frances Hodgson	<u>The Lost Prince</u>	<p>This book is about Marco Loristan, his father, and his friend, a street urchin called "The Rat". Marco's father, Stefan, is a Samavian patriot working to overthrow the cruel dictatorship in the kingdom of Samavia. Marco and his father come to London where Marco strikes up a friendship with a crippled street urchin known as The Rat. The friendship occurs when Marco overhears The Rat shouting in military form. Marco discovers he had stumbled upon a club known as the Squad, where the boys drill under the leadership of The Rat, whose education and imagination far exceeds their own.</p> <p>Stefan, realizing that two boys are less likely to be noticed, entrusts them with a secret mission to travel across Europe giving the secret sign: 'The Lamp is lighted.'</p>	910

Category	Author		Title	Description	Lexile
Children's Class	Burnett	Frances Hodgson	<u>The Secret Garden</u>	<p>When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, she finds it full of secrets. The mansion has nearly one hundred rooms, and her uncle keeps himself locked up. And at night, she hears the sound of crying down one of the long corridors.</p> <p>The gardens surrounding the large property are Mary's only escape. Then, Mary discovers a secret garden, surrounded by walls and locked with a missing key. With the help of two unexpected companions, Mary discovers a way in—and becomes determined to bring the garden back to life.</p>	920
Children's Class	Burnett	Frances Hodgson	<u>A Little Princess</u>	<p>Alone in a new country, wealthy Sara Crewe tries to settle in and make friends at boarding school. But when she learns that she'll never see her beloved father gain, her life is turned upside down. Transformed from princess to pauper, she must swap dancing lessons and luxury for hard work and a room in the attic. Will she find that kindness and generosity are all the riches she truly needs?</p>	940
Children's Class	de La Bédollière	Émile	<u>The Story of a Cat</u>	<p>A wealthy, elderly matron adopts a scruffy tomcat and while she is away on a trip her jealous butler tries very hard to destroy all nine of the cat's lives. Adapted from 'La mère Michel et son chat' by Émile de la Bédollière. The original French story is based on a French nursery rhyme from the 1820s, 'C'est la mère Michel'.</p>	800
Children's Class	Konigsburg	E.L.	<u>From the Mixed Up Files of Mrs. Basil E. Frankwiler</u>	<p>When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money.</p> <p>Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too.</p> <p>The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.</p>	700

Category	Author		Title	Description	Lexile
Children's Class	Lenski	Lois	<u>Strawberry Girl</u>	<p>Strawberries—big, ripe, and juicy. Ten-year-old Birdie Boyer can hardly wait to start picking them. But her family has just moved to the Florida backwoods, and they haven't even begun their planting. "Don't count your biddies 'fore they're hatched, gal young un!" her father tells her.</p> <p>Making the new farm prosper is not easy. There is heat to suffer through, and droughts, and cold snaps. And, perhaps most worrisome of all for the Boyers, there are rowdy neighbors, just itching to start a feud. The land was theirs, but so were its hardships.</p> <p>Teachers, grandparents, and homeschooling families continue to reach for Lois Lenski's <i>Strawberry Girl</i>. As one fan commented, a reason for its continued success is that it's "a touching, realistic tale of the power of neighborly love and kindness."</p>	650
Children's Class	Montgomery	L.M.	<u>Anne of Green Gables</u> (Book 1 of 8 in series)	<p>Eleven-year-old Anne Shirley has never known a real home. Since her parents' deaths, she's bounced around to foster homes and orphanages. When she is sent by mistake to live with Matthew and Marilla Cuthbert at the snug white farmhouse called Green Gables, she wants to stay forever. But Anne is not the sturdy boy Matthew and Marilla were expecting.</p> <p>She's a mischievous, talkative redheaded girl with a fierce temper, who tumbles into one scrape after another. Anne is not like anybody else, the Cuthberts agree; she is special, a girl with an enormous imagination. All she's ever wanted is to belong somewhere. And the longer she stays at Green Gables, the harder it is for anyone to imagine life without her.</p>	990

Category	Author		Title	Description	Lexile
Children's Class	Porter	Eleanor	Pollyanna	<p><i>Pollyanna</i> and <i>Pollyanna Grows Up</i> by US author Eleanor H. Porter are works of inspirational children's fiction first published in 1913-1915 in the US.</p> <p>These novels are established children's literature classics, with an uplifting and ever-relevant message of the importance of looking for the positive when life brings trials and challenges.</p> <p>Upon her arrival in the fictional Vermont town of Beldingsville to live with her stern and conscientious maiden aunt, Pollyanna immediately begins to uplift the lives of those around her. Pollyanna's 'glad game,' in which she looks to find a silver lining in every cloud, has a transformative effect on the sick, lonely, and dejected – until something so awful occurs that even Pollyanna is at a loss for how to see the positive.</p>	870
Children's Class	Tarkington	Booth	Penrod	<p>A timeless novel in the spirited tradition of <i>The Adventures of Tom Sawyer</i> and <i>Huckleberry Finn</i>. One of the most popular American authors of the late nineteenth and early twentieth centuries, Pulitzer Prize winner Booth Tarkington was acclaimed for his novels set in small Midwestern towns. <i>Penrod</i> tells of a boy growing up in Indianapolis at the turn of the twentieth century. His friends and his dog accompany him on his many jaunts, from the stage as the Child Sir Lancelot, to the playground, to school. They make names for themselves as bad boys who always have the most fun. Nearly a century after it was first published to incredible popularity and acclaim, <i>Penrod</i> remains wildly funny and entertaining to adults and children alike.</p>	
Children's Class	Wiggin	Kate Douglas	Rebecca of Sunnybrook Farm	<p>Talkative, ten-year-old Rebecca goes to live with her spinster aunts, one harsh and demanding, the other soft and sentimental, with whom she spends seven difficult but rewarding years growing up.</p>	1190
Classic Fiction	Alcott	Louisa May	Jo's Boys	<p><i>Jo's Boys</i> is a beloved classic novel written by Louisa May Alcott. Published in 1886, the book is the final installment in the "Little Women" series, which follows the lives of the March sisters as they grow up and navigate the challenges of adulthood. In <i>Jo's Boys</i>, the focus shifts to the next generation, as readers follow the lives of the students at Jo's Plumfield School.</p> <p>The novel explores themes of friendship, love, and personal growth as the boys navigate their teenage years and discover their passions and paths in life. With its rich and memorable characters, <i>Jo's Boys</i> is a timeless and captivating read that has enchanted generations of readers.</p>	1120

Category	Author		Title	Description	Lexile
Classic Fiction	Alcott	Louis May	<u>Little Men</u>	With two young sons of her own, and twelve rescued orphan boys filling the unusual school at Plumfield, Jo March - now Mrs Jo Bhaer - couldn't be happier. But the boys have a habit of getting into scrapes, and their mischievous antics call for the warm and affectionate support of the whole March family to help avoid disaster...	1150
Classic Fiction	Alcott	Louisa May	<u>Eight Cousins</u>	<i>Eight Cousins</i> , or <i>The Aunt-Hill</i> was published in 1875 by American novelist Louisa May Alcott. It is the story of Rose Campbell, a lonely and sickly girl who has been recently orphaned and must now reside with her maiden great aunts (yet having a guardian), who are the matriarchs of her wealthy Boston family. Alcott wrote <i>Rose in Bloom</i> as a sequel to this book.	1150
Classic Fiction	Dickens	Charles	<u>A Christmas Carol</u>	<i>A Christmas Carol</i> was first published in London by Chapman & Hall in 1843. It has become a Christmas classic and has been continuously in print since its first release, as well as being made into numerous plays and movies. It tells the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man. It explores themes about the treatment of the poor and the ability of people to reform themselves. It is worth reading every Christmas.	900
Classic Fiction	Dickens	Charles	<u>Oliver Twist</u>	The story of Oliver Twist - orphaned, and set upon by evil and adversity from his first breath - shocked readers when it was published. After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery.	1060
Classic Fiction	Swift	Jonathan	<u>Gulliver's Travels</u>	<i>Gulliver's Travels</i> , or <i>Travels into Several Remote Nations of the World</i> , consists of four parts and was initially published in 1726. It satirizes both human nature and the "travellers' tales" literary subgenre. It is Swift's best known full-length work, and a classic of English literature. Swift claimed that he wrote <i>Gulliver's Travels</i> "to vex the world rather than divert it". The book was an immediate success. John Gay remarked "It is universally read, from the cabinet council to the nursery."	1300

Category	Author		Title	Description	Lexile
Classics	Lamb	Charles and Mary	<u>Tales from Shakespeare</u>	Discover Shakespeare's best-loved plays. These tales are the perfect introduction to Shakespeare's greatest plays. Charles and Mary Lamb vividly bring to life the power of <i>Hamlet</i> and <i>Othello</i> , the fun of <i>As You Like It</i> and the drama of <i>Pericles</i> . They never lose the feel of his beautiful language and humanity and convey all of his wit and wisdom. These tales are classic literature in their own right.	1390
Classics	Sutcliff	Rosemary	<u>Black Ships Before Troy</u>	As the gods and goddesses of Olympus scheme, the ancient world is thrown into turmoil when Helen, the most beautiful woman in all of Greece, is stolen away by her Trojan love. Inflamed by jealousy, the Greek king seeks lethal vengeance and sends his black war ships to descend on the city of Troy. In the siege that follows, history's greatest heroes, from Ajax to Achilles to Odysseus, are forged in combat, and the brutal costs of passion, pride, and revenge must be paid. In the end, the whims of the gods, the cunning of the warriors, and a great wooden horse will decide who emerges victorious. Homer's epic poem, <i>The Iliad</i> , is one of the greatest adventure stories of all time and Rosemary Sutcliff's retelling of the classic saga embodies all of the astonishing drama, romance, and intrigue of ancient Greece.	1240
Diary	Frank	Anne	<u>Diary of a Young Girl</u>	Discovered in the attic where she spent the last years of her life, Anne Frank's remarkable diary has become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. In 1942, as Nazis occupied Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the secret upstairs rooms of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, Anne's account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.	1020

Category	Author		Title	Description	Lexile
Drama	Rostand	Edmond	<u><i>Cyrano de Bergerac</i></u>	<i>Cyrano de Bergerac</i> occupies a unique place in the modern theater. Deliberately disavowing realism and contemporary relevance, Edmond Rostand's masterpiece represents a turning back in both time and spirit to an earlier age of high adventure and soaring idealism. Its magnificent hero, Cyrano—noble of soul and grotesque in appearance, gallant Gascon soldier, brilliant wit, and timid lover, alternately comic, heroic, tragic—represents one of the most challenging of all acting roles in its complexity and mercurial changes of mood. From its original production to the present day, <i>Cyrano de Bergerac</i> has enjoyed a charmed existence on the stage, its unflagging pace of action and eloquence of language enchanting critics and public alike. Here, in a superlative translation, is the ultimate triumph of the great French romantic tradition—a work which, in the words of the French critic Lemaître, “prolongs, unites and blends...three centuries of comic fantasy and moral grace.”	940
Epic Poem	Morris	William	<u><i>The Story of Sigurd the Volsung</i></u>	<i>The Story of Sigurd the Volsung and the Fall of the Niblungs</i> is an epic poem of over 10,000 lines by William Morris that tells the tragic story, drawn from the Volsunga Saga and the Elder Edda, of the Norse hero Sigmund, his son Sigurd and Sigurd's wife Gudrun.	1050
Fantasy	Avi		<u><i>Perloo the Bold</i></u>	An antic page-turner by the Newbery Honor-winning author introduces the rabbit-like Montmers, their coyote-like enemies known as the Felbarts, and the mild-mannered Montmer Perloo, who must bring peace to the two tribes.	730

Category	Author		Title	Description	Lexile
Fantasy	Bulla	Clyde Robert	<u><i>Sword in the Tree</i></u>	<p>Best-selling author Clyde Robert Bulla's classic, finely-crafted Arthurian tale with its sword fights, dark and dangerous dungeon, roguish knives, action-packed showdowns and tales of dangerous feats, will appeal to emerging readers who are ready for chapter books and reluctant tween readers alike.</p> <p>In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the fearsome night when Lionel, long-lost brother of Lord Weldon, returned to cause trouble and unhappiness.</p> <p>It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy.</p> <p>Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself.</p>	540
Fantasy	Carroll	Lewis	<u><i>Alice's Adventures in Wonderland</i></u>	<p>"And what is the use of a book," thought Alice, "without pictures or conversation?" — Lewis Carroll, <i>Alice's Adventures in Wonderland</i></p> <p><i>Alice in Wonderland</i> is an 1865 novel by English author Lewis Carroll. It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children.</p> <p>One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre. The work has never been out of print and has been translated into at least 97 languages. Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, ballet, theme parks, board games and video games.</p>	890

Category	Author		Title	Description	Lexile
Fantasy	Carroll	Lewis	<u>Through the Looking Glass</u>	Charles Lutwidge Dodgson wrote this wonderful tale under the pen-name of Lewis Carroll. It was written for Alice Liddell, the daughter of a fellow college professor at the University of Oxford in England and first published in 1871. The full name of the book is <i>Through the Looking Glass, and What Alice Found There</i> . It was a sequel to Carroll's original tale <i>Alice's Adventures in Wonderland</i> . In this new story, Alice climbs through a mirror into a world where everything is reversed. It includes the memorable poems "Jabberwocky" and "The Walrus and the Carpenter", and introduces the unforgettable characters of Tweedledum and Tweedledee.	890
Fantasy	Dahl	Roald	<u>Matilda</u>	Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it!	840
Fantasy	deAngeli	Marguerite	<u>Door in the Wall</u>	Ever since he can remember, Robin, child of Sir John de Bureford, has been told what is expected of him as the son of a nobleman. He must learn the ways of knighthood. But Robin's destiny is changed suddenly when he falls ill and loses the use of his legs. Fearing a plague, his servants abandon him, and Robin is left alone. A monk named Brother Luke rescues Robin and takes him to the hospice of St. Mark's, where he is taught woodcarving and patience and strength. Says Brother Luke, "Thou hast only to follow the wall far enough and there will be a door in it." Robin learns soon enough what Brother Luke means. When the great castle of Lindsay is in danger, Robin discovers that there is more than one way to serve his king.	920
Fantasy	Grahame	Kenneth	<u>Reluctant Dragon</u>	<i>The Reluctant Dragon</i> is an 1898 children's story by Kenneth Grahame, originally published as a chapter in his book <i>Dream Days</i> . It is Grahame's most famous short story, arguably better known than <i>Dream Days</i> itself or the related <i>The Golden Age</i> . It can be seen as a prototype to most modern stories in which the dragon is a sympathetic character rather than a threat.	1010

Category	Author		Title	Description	Lexile
Fantasy	Jacques	Brian	Redwall	<p>The book that inspired a legend—the first novel in the beloved, bestselling Redwall saga.</p> <p>Welcome to Mossflower Wood, where the gentle mice have gathered to celebrate a year of peace and abundance. All is well...until a sinister shadow falls across the ancient stone abbey of Redwall. It is rumored that Cluny is coming—Cluny, the terrible one-eyed rat and his savage horde—Cluny, who has vowed to conquer Redwall Abbey! The only hope for the besieged mice lies in the lost sword of the legendary Martin the Warrior. And so begins the epic quest of a bumbling young apprentice—a courageous mouse who would rise up, fight back...and become a legend himself.</p>	800
Fantasy	Lewis	C.S.	The Chronicles of Narnia	<p>C.S. Lewis tells his remarkable tales of the magical land of Narnia and its immortal inhabitants including Aslan the lion, Mr Tumnus the Faun and the evil White Witch. This collection features the seven novels that together make up the complete Chronicles so that the adventures of Aslan and his friends can be read over and over again.</p>	870-970
Fantasy	Lofting	Hugh	Doctor Dolittle (Series)	<p>Here are the good Doctor's three exciting tales of world travel, beginning with his greatest adventure. In <i>The Voyages of Doctor Dolittle</i>, winner of the prestigious Newbery Medal, the Doctor and his young assistant, Tommy Stubbins, travel in search of the brilliant naturalist Long Arrow, culminating in a meeting with the most fabled creature of all, the Great Glass Sea Snail! <i>The Story of Doctor Dolittle</i> details how the Doctor came to learn the languages of animals, and how he was called to Africa where he meets the rarest of all beasts, the marvelous two-headed pushmi-pullyu! And in another African adventure, <i>Doctor Dolittle's Post Office</i>, the Doctor establishes the only postal service in the world where birds deliver the mail!</p>	820

Category	Author		Title	Description	Lexile
Fantasy	Morpurgo	Michael	<u>Sir Gawain and the Green Knight</u>	<p>Think yourself back in years, my friends. . . .</p> <p>It's New Year's Eve in Camelot, where King Arthur, Queen Guinevere, and all their good Knights wait breathlessly for an extravagant feast to begin. Suddenly, a strange and frightening Knight bursts into the hall — a giant of a man, green from head to toe, who mockingly challenges the Court to a shocking game. Only the chivalrous Sir Gawain dares to take on the hideous Green Knight. But over the unexpected course of his test, will Gawain prove as brave and honest as he'd like to believe? Welcome to a medieval world full of sword fights and shape-shifting, monsters and magic, and timeless characters both gallant and wonderfully human. Written anonymously in the fourteenth century, <i>Sir Gawain and the Green Knight</i> is retold in its entirety by Michael Morpurgo in a lively and accessible narration that captures all the tale's drama and humor. Vivid illustrations by the celebrated Michael Foreman infuse this classic tale with the sights and colors of dragons, swords, and medieval pageantry.</p>	1050
Fantasy	Pyle	Howard	<u>Robin Hood</u>	<p><i>The Merry Adventures of Robin Hood</i> was written and illustrated by Howard Pyle and published in 1883. It is the best known version of the story of Robin Hood which had been popular throughout the previous century. Pyle popularized Robin Hood, his adventures, and his band of merry men in a way that influenced most later depictions in writing, drawing, and film. The book consists of a series of episodes pitting the outlaw Robin Hood, Little John, Friar Tuck and the rest of his band against corrupt authorities epitomized by the evil Sheriff of Nottingham.</p>	1030
Fantasy	Tolkien	J.R.R.	<u>Lord of the Rings</u>	<p>One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them.</p> <p>J.R.R. Tolkien's classic fantasy has accumulated worldwide acclaim as the greatest adventure tale ever written. No other writer has created a world as distinct as Middle-earth, complete with its own geography, history, languages, and legends. And no one has created characters as endearing as Tolkien's large-hearted, hairy-footed hobbits.</p> <p>Tolkien's <i>The Lord of the Rings</i> continues to seize the imaginations of readers of all ages, and this three-volume paperback edition is designed to appeal to all.</p>	920

Category	Author		Title	Description	Lexile
Fantasy	Tolkien	J.R.R.	<i>The Hobbit</i>	<p>"In a hole in the ground there lived a hobbit." So begins one of the most beloved and delightful tales in the English language—Tolkien's prelude to <i>The Lord of the Rings</i>. Set in the imaginary world of Middle-earth, at once a classic myth and a modern fairy tale, <i>The Hobbit</i> is one of literature's most enduring and well-loved novels.</p> <p>Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum.</p>	1000
Fantasy	Twain	Mark	<i>A Connecticut Yankee in King Arthur's Court</i>	<p>A Connecticut engineer named Hank Morgan gets knocked on the head and is transported back in time to medieval England during King Arthur's reign. He is initially captured but uses his Yankee ingenuity to eventually become the boss of the realm. The book recounts his adventures and use of his 'modern' technology against the royalty, knights, and church of the day. He continually makes fun of the backwards nature of the citizens and rulers, and contrasts it to his democratic roots and ideals.</p>	1080
Fantasy	White	T.H.	<i>The Once and Future King</i>	<p>Once upon a time, a young boy called "Wart" was tutored by a magician named Merlyn in preparation for a future he couldn't possibly imagine. A future in which he would ally himself with the greatest knights, love a legendary queen and unite a country dedicated to chivalrous values. A future that would see him crowned and known for all time as Arthur, King of the Britons.</p> <p>During Arthur's reign, the kingdom of Camelot was founded to cast enlightenment on the Dark Ages, while the knights of the Round Table embarked on many a noble quest. But Merlyn foresaw the treachery that awaited his liege: the forbidden love between Queen Guenever and Lancelot, the wicked plots of Arthur's half-sister Morgause and the hatred she fostered in Mordred that would bring an end to the king's dreams for Britain—and to the king himself.</p>	1080

Category	Author		Title	Description	Lexile
Fiction	Douglas	Lloyd C.	<u>The Robe</u>	<p>The New York Times Bestseller, Lloyd C. Douglas's <i>The Robe</i> is the classic novel about the Roman soldier Marcellus, who wins Jesus Christ's robe as a gambling prize after the crucifixion — and the basis for the Academy Award-nominated film starring Richard Burton.</p> <p>After acquiring Christ's Robe, Marcellus then sets forth on a quest to find the truth about the Nazarene's garment — a quest that reaches to the very roots and heart of Christianity and is set against the vividly limned background of ancient Rome.</p> <p>Here is a timeless story of adventure, faith, and romance, a tale of spiritual longing and ultimate redemption.</p>	900
Fiction	Forbes	Kathryn	<u>Mama's Bank Account</u>	<p>There is no mother in fiction more resourceful, incorruptible, and endearing than the Mama of these charming adventures about an immigrant Norwegian family living in San Francisco in the early 1900s. It is Mama who knows how to deal with the doctor's avaricious wife when Papa needs an operation. It is Mama who finds recompense when the roomer leaves without paying the rent. It is Mama, with her mysterious bank account, who discovers a way to keep her children from growing up afraid. Everyone will remember Mama long after the last page of this book is turned.</p>	820
Fiction	Golding	William	<u>Lord of the Flies</u>	<p>At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.</p>	770
Fiction	Juster	Norton	<u>The Phantom Toolbooth</u>	<p>For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!</p>	1000

Category	Author		Title	Description	Lexile
Fiction	Lee	Harper	To Kill a Mockingbird	One of the most cherished stories of all time, <i>To Kill a Mockingbird</i> has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.	790
Fiction	Montgomery	L.M.	Emily of New Moon (Book 1 of 3 in series)	<p>Emily Starr never knew what it was to be lonely—until her beloved father died. Now Emily's an orphan, and her snobbish relatives are taking her to live with them at New Moon Farm. Although she's sure she'll never be happy there, Emily deals with her stern aunt Elizabeth and her malicious classmates by using her quick wit and holding her head high.</p> <p>In this first volume of the celebrated Emily trilogy, Lucy Maud Montgomery draws a more realistic portrait of a young orphan girl's life on early twentieth-century Prince Edward Island. Along with <i>Emily Climbs</i> and <i>Emily's Quest</i>, <i>Emily of New Moon</i> insightfully portrays the beauty and anguish of growing up.</p>	990
Fiction	Rawls	Wilson	Summer of the Monkeys	<p>The last thing fourteen-year-old Jay Berry Lee expects to find while trekking through the Ozark Mountains of Oklahoma is a tree full of monkeys. But then Jay learns from his grandpa that the monkeys have escaped from a traveling circus, and there's a big reward for the person who finds and returns them.</p> <p>His family could really use the money, so Jay sets off, determined to catch them. But by the end of the summer, Jay will have learned a lot more than he bargained for—and not just about monkeys.</p>	810
Fiction	Rawls	Wilson	Where the Red Fern Grows	<p>Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks.</p> <p>Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past.</p>	700

Category	Author		Title	Description	Lexile
Fiction	Stratton-Porter	Gene	Freckles	Set in the Limberlost Swamp area of Indiana, <i>Freckles</i> is American writer and naturalist Gene Stratton-Porter's 1904 novel about the titular character, a one-handed adult orphan who takes a job guarding timber in the swamp. Freckles has lived all his life in a Chicago orphanage and has been missing his right hand as long as he can remember. Now an adult, he is hired on by the Grand Rapids lumber company to guard their valuable timber in the Limberlost Swamp. Freckles has lived his whole life in the city and is at first frightened and intimidated by this strange and wild place. Yet, he is eager to learn about his new home and he soon becomes enchanted by the beauty of the wildlife and plants in the swamp. Freckles also falls in love with a nameless young woman that he meets in the Limberlost and whom the reader knows only as "The Swamp Angel". Freckles is challenged by the mystery of his past and parentage and feels he is not worthy of love, but he proves himself to be an honorable and kind man. In this heart-warming and charming novel, Freckles finds his true home and learns the priceless value of courage and kindness.	850
Fiction	Stratton-Porter	Gene	Girl of the Limber-Lost	<i>A Girl of the Limberlost</i> , a novel by American writer and naturalist Gene Stratton-Porter. It is considered a classic of Indiana literature. It is the sequel to her earlier novel <i>Freckles</i> . Patricia Raub (Senior Lecturer of American Studies at the University of Massachusetts Boston) notes that Stratton-Porter was "one of the most popular woman novelists of the era, who was known for her nature books and her editorials on McCall's 'Gene Stratton-Porter Page' as well as for her novels." Raub writes, "At the time of her death in 1924, more than ten million copies of her books had been sold - and four more books were published after her death." The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)	850
Fiction	Stratton-Potter	Gene	A Daughter of the Land	<i>A Daughter of the Land</i> is set in Gene Stratton Porter's Limberlost series. Kate Bates lives in a man's world. It her dream to own and run her own farm. To fulfill her dreams she must give up everything and start anew.	850
Fiction	Stratton-Potter	Gene	Michael O'Halloran	Explore the bounds of human goodness through this newly revised, edited and annotated edition of Gene Stratton-Porter's classic work, <i>Michael O'Halloran</i> . Transport yourself back to the early 20th century through the eyes of a newsboy named Mickey, the orphan girl he saves, and the well-intentioned adults of Multiopolis who would take her from him.	850

Category	Author		Title	Description	Lexile
Fiction	Twain	Mark	<u>Tom Sawyer</u>	Mark Twain created the memorable characters Tom Sawyer and Huckleberry Finn drawing from the experiences of boys he grew up with in Missouri. Set by the Mississippi River in the 1840's, it follows these boys as they get into predicament after predicament. Tom's classic whitewashing of the fence has become part of American legend, and the book paints a nostalgic picture of life in the middle of the nineteenth century. Tom runs away from home to an island in the river, chases Injun Joe and his treasure, and even gets trapped in a cave for days with Becky Thatcher. The book is one of Twain's most beloved stories.	970
Fiction	Twain	Mark	<u>Huckleberry Finn</u>	Set by the Mississippi River in the 1840's, this tale is a follow-up to his original book, The Adventures of Tom Sawyer. Huckleberry takes off on a raft down the Mississippi with Jim, a slave seeking his freedom. They run into two con artists, the Duke and the King, as they drift southward, and Huck reunites with Tom Sawyer near the end of the book. The book exposes attitudes prevalent at the times, especially racism, and includes coarse language.	970
Fiction	Twain	Mark	<u>The Prince and the Pauper</u>	<p>Two boys exchange their clothes and their lives in Mark Twain's classic satiric comedy.</p> <p>They are the same age. They look alike. In fact, there is but one difference between them: Tom Canty is a child of the London slums; Edward Tudor is heir to the throne of England. Just how insubstantial this difference really is becomes clear when a chance encounter leads to an exchange of roles...with the pauper caught up in the pomp and folly of the royal court, and the prince wandering, horror-stricken, through the lower depths of sixteenth-century English society.</p> <p>Out of the theme of switched identities, Mark Twain has fashioned both a scathing attack upon social hypocrisy and injustice and an irresistible comedy imbued with the sense of high-spirited play that belongs to his most creative period.</p>	1170

Category	Author		Title	Description	Lexile
Fiction (Allegory)	Orwell	George	<u>Animal Farm</u>	<p>“All animals are equal, but some animals are more equal than others.”</p> <p>A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned—a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible.</p> <p>When <i>Animal Farm</i> was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell’s masterpiece have a meaning and message still ferociously fresh.</p>	1170
Historical Fiction	Cline	Edward	<u>Sparrowhawk (Book 1 of 5 in Series)</u>	<p>The American Revolution did not just happen. It was the culmination of two centuries of Enlightenment ideas that entered men's minds and were refined and honed until they expressed themselves in an unprecedented rejection of tyranny in the name of individual rights and political freedom from the whims of arrogant monarchs and conniving, power-lusting politicians. Sparrowhawk: Book One, Jack Frake encapsulates that process in the story of a Cornwall peasant boy who rejects the tyranny of the British Crown and joins a unique smuggling gang whose members are also in revolt against the arbitrary powers of the government. By the end of his story, young Jack Frake is sent to Virginia as an indentured felon, and by the end of the <i>Sparrowhawk</i> series, thirty years later, in 1775, he will lead his own militia to the heights of Bunker Hill.</p>	900
Historical Fiction	Dalgliesh	Alice	<u>The Courage of Sarah Noble</u>	<p>In this Newbery Honor book classic, young Sarah learns how to be brave even when the world is strange and new.</p> <p>In 1707, young Sarah Noble and her father traveled through the wilderness to build a new home for their family. “Keep up your courage, Sarah Noble,” her mother had said, but Sarah found that it was not always easy to feel brave inside. The dark woods were full of animals and Indians, too, and Sarah was only eight!</p> <p>The true story of Sarah’s journey is inspiring. And as she cares for her father and befriends her Indian neighbors, she learns that to be afraid and to be brave is the greatest courage of all.</p> <p>The New York Times Book Review described this book as one “to be long remembered for its beautifully written simplicity and dignity.”</p>	610

Category	Author		Title	Description	Lexile
Historical Fiction	Hall	James Norman	Falcons of France	This antiquarian volume contains <i>Falcons of France</i> ; a novel about flying, World War I, and contemporary moralities. It was written by two American veterans of the 'Escadrille Lafayette', and contains thrilling tales of aerial battle and life during the war. This is a text that will appeal to anyone with an interest in aviation, and will especially appeal to those interested in aviation in World War I.	930
Historical Fiction	Henty	G.A.	The Boy Knight	<i>The Boy Knight</i> is one of G.A. Henty's better works, and his use of primeval English is flawless, if not highly gratifying for those with wide vocabularies. The story takes place during the Third Crusade under King Richard I. It is very much historically accurate with one or two inconsequential exceptions for romantic purposes. The day to day events of the story however were obviously well researched. It is very much pro- King Richard and somewhat neutral on the subject of the Crusades themselves. However it was written for young people so it's no small wonder the saucy bits were left out. G. A. Henty has an amazing way of making history interesting. He also maintains an excellent balance between plot, action, and historical reporting.	1060
Historical Fiction	Henty	G.A.	Beric the Briton: A Story of the Roman Invasion	<i>Beric the Briton</i> takes place during the Emperor Nero's reign and follows the adventures of a young Beric who, as a young boy, gets captured by Romans and spends several years being held hostage. During captivity Beric learns Latin language and Roman history, and gets familiar with military tactics which he later uses against the Romans during the Icenic revolt under Queen Boudicca. After the failure of the revolt, Beric becomes the new leader of the Iceni and conducts a guerilla campaign against the Romans. His group is taken down by treason, and Beric again ends up in Roman captivity, where he must fight a lion unarmed and goes through many more perils and adventures in Nero's ancient Rome.	1120
Historical Fiction	Henty	G.A.	Wulf the Saxon: A Story of the Norman Conquest	The story of a young thane who wins the favor of Earl Harold and becomes one of his retinue. When Harold becomes King of England Wulf assists in the Welsh wars, and takes part against the Norsemen at the Battle of Stamford Bridge. When William of Normandy invades England, Wulf is with the English host at Hastings, and stands by his King to the last in the mighty struggle.	1150
Historical Fiction	Henty	G.A.	Lion of the North: A Tale of the Times of Gustavus Adolphus	In this story Mr. Henty gives the history of the first part of the Thirty Year's War. The issue had its importance, which has extended to the present day, as it established religious freedom in Germany. The army of the chivalrous King of Sweden was largely composed of Scotsmen, and among these was the hero of the story.	1190

Category	Author		Title	Description	Lexile
Historical Fiction	Henty	G.A.	<u><i>The Knight of the White Cross: a Tale of the Siege of Rhodes</i></u>	Young Gervaise Tresham leaves England and the turmoil of the Wars of the Roses to become a Knight of St. John. Starting as a page of the Grand Master, Gervaise quickly attains knighthood and defends Europe and Christendom against the anarchy of piracy in the Mediterranean at that time and the expansion of the Turkish empire. Sir Tresham is there to defend the fortress at Rhodes during the first siege of that city by Soleiman.	1310
Historical Fiction	Henty	G.A.	<u><i>With Lee in Virginia</i></u>	<i>With Lee in Virginia</i> , A Story of the American Civil War (1890) is a book by British author G.A. Henty. It was published by Blackie and Son Ltd, London. Henty's character, Vincent Wingfield, fights for the Confederate States of America, even though he is against slavery. As suggested by the title, he is primarily with the Army of Northern Virginia.	1130
Historical Fiction	Holm	Anne	<u><i>North to Freedom</i></u>	Having escaped from the eastern European concentration camp where he has spent most of his life, a twelve-year-old boy struggles to cope with an entirely strange world as he flees northward to freedom in Denmark.	890
Historical Fiction	L'Amour	Louis	<u><i>Sackett's Land</i></u> (Book 1 of 17 in Series)	After discovering six gold Roman coins buried in the mud of the Devil's Dyke, Barnabas Sackett enthusiastically invests in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A battlefield promise made to Sackett's father threatens Genester's inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester's orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father's legacy.	940
Historical Fiction	Scott	Sir Walter	<u><i>Ivanhoe</i></u>	Set in the reign of Richard I, Coeur de Lion, <i>Ivanhoe</i> is packed with memorable incidents - sieges, ambushes and combats - and equally memorable characters: Cedric of Rotherwood, the die-hard Saxon; his ward Rowena; the fierce Templar knight, Sir Brian de Bois-Gilbert; the Jew, Isaac of York, and his beautiful, spirited daughter Rebecca; Wamba and Gurth, jester and swineherd respectively. Scott explores the conflicts between the Crown and the powerful Barons, between the Norman overlords and the conquered Saxons, and between Richard and his scheming brother, Prince John. At the same time he brings into the novel the legendary Robin Hood and his band, and creates a brilliant, colourful account of the age of chivalry with all its elaborate rituals and costumes and its values of honour and personal glory.	1410

Category	Author		Title	Description	Lexile
Historical Fiction	Scott	Sir Walter	Rob Roy	The novel will give you deep understanding of complicated pictures of Scotland and English community relationships of the 18th century. The actions developed quite fast. The main hero was called to his fathers business from Bordo. There, in London, Francis found, that his father wanted to give him the commerce business. But he had no desire to know the commerce secrets, he was a man of art, liked writing, poems, reading literature. His father got angry when he found out it and in punishment he sent Francis to visit relatives. In North England he met his lazy drinkers cousins and clever, interesting girl Diana. The life in castle brought Francis some adventures and personal growth.	1560
Historical Fiction	Scott	Sir Walter	Kenilworth	<i>Kenilworth, A Romance</i> is a historical novel by Sir Walter Scott, first published on 8 January 1821. Set apparently in 1575, <i>Kenilworth</i> centers on the secret marriage of Robert Dudley, 1st Earl of Leicester, and Amy Robsart, daughter of Sir Hugh Robsart. <i>Kenilworth</i> is a novel of selfishness versus selflessness and ambition versus love.	1410
Historical Fiction	Scott	Sir Walter	The Talisman	<i>The Talisman</i> is a novel by Sir Walter Scott. It was published in 1825 as the second of his <i>Tales of the Crusaders</i> , the first being <i>The Betrothed</i> . <i>The Talisman</i> takes place at the end of the Third Crusade, mostly in the camp of the Crusaders in Palestine. Scheming and partisan politics, as well as the illness of King Richard the Lionheart, are placing the Crusade in danger. The main characters are the Scottish knight Kenneth, a fictional version of David of Scotland, Earl of Huntingdon, who returned from the third Crusade in 1190; Richard the Lionheart; Saladin; and Edith Plantagenet, a relative of Richard.	1410

Category	Author		Title	Description	Lexile
Historical Fiction	Speare	Elizabeth George	<u>Calico Captive</u>	<p>In the year 1754, the stillness of Charlestown, New Hampshire, is shattered by the terrifying cries of an Indian raid. Young Miriam Willard, on a day that had promised new happiness, finds herself instead a captive on a forest trail, caught up in the ebb and flow of the French and Indian War.</p> <p>It is a harrowing march north. Miriam can only force herself to the next stopping place, the next small portion of food, the next icy stream to be crossed. At the end of the trail waits a life of hard work and, perhaps, even a life of slavery. Mingled with her thoughts of Phineas Whitney, her sweetheart on his way to Harvard, is the crying of her sister's baby, Captive, born on the trail.</p> <p>Miriam and her companions finally reach Montreal, a city of shifting loyalties filled with the intrigue of war, and here, by a sudden twist of fortune, Miriam meets the prominent Du Quesne family, who introduce her to a life she has never imagined. Based on an actual narrative diary published in 1807, <i>Calico Captive</i> skillfully reenacts an absorbing facet of history.</p>	900
Historical Fiction	Sutcliff	Rosemary	<u>Three Legions</u>	<p>The Ninth Legion marched into the mists of northern Britain-and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . So begins the story of <i>The Eagle of the Ninth</i>, set against a backdrop of Roman Britain and featuring a young soldier, Marcus Aquila, who sets off into the unknown north to find out what happened to the lost legion. Following on from this are <i>The Silver Branch</i> in which two young soldiers uncover a plot to overthrow the Emperor, and <i>The Lantern Bearers</i> which is set at a time when the Romans are leaving the shores of Britain and tells of Aquila who, having served in the Roman army, is now returning home to his farm-but when he gets there everything he knows and loves has been destroyed and so he sets out to seek revenge. To have three such exciting stories in one volume is a treat for fans old and new.</p>	1060
Historical Fiction	Sutcliff	Rosemary	<u>Knight's Fee</u>	<p>Randall is an unloved and unwanted orphan kennel boy at Arundel Castle. And then, one fateful day, he upsets the new Lord's mettlesome horse.</p> <p>Against the violent and turbulent backdrop of Norman England, Sutcliff tells the moving story of a young boy who is wagered and won in a game of chess between a lord and a minstrel . . .</p>	1170

Category	Author		Title	Description	Lexile
Historical Fiction	Sutcliff	Rosemary	Outcast	<p>From author Rosemary Sutcliff, author of the classic tale <i>The Eagle of the Ninth</i>, comes <i>Outcast</i>, the tale of an orphan boy in the ancient world.</p> <p>When a Roman ship is wrecked off the coast of Britain, an infant, Beric, is the only survivor, saved by members of a British tribe. They name him Beric and bring him up among them, until the time comes when they can ignore his ancestry no longer. Then Beric is cast out from the only home he has ever known and forced to find his one place in a treacherous world.</p>	1100
Historical Fiction	Taylor	Mildred	Roll of Thunder, Hear My Cry	<p>Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story—Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect.</p>	920
Historical Fiction	Twain	Mark	Joan of Arc	<p>Regarded by many as the most luminous example of Mark Twain's work, this fictional biography of Joan of Arc was purportedly written by Joan's page and secretary — Sieur Louis de Conté. (Twain's alter ego even shared the author's same initials — S. L. C.) Told from the viewpoint of this lifelong friend, the historical novel is a panorama of stirring scenes and marvel of pageantry — from Joan's early childhood in Domremy and her touching story of the voices, to the fight for Orleans, the taking of Tourelles and Jargeau, and the splendid march to Rheims.</p> <p>But above all, the work is an amazing record that disclosed Twain's unrestrained admiration of the French heroine's nobility of character. Throughout his life, she remained his favorite historical figure — "the most innocent, the most lovely, the most adorable child the ages have produced."</p> <p>Completed when the author was nearly sixty, the book reveals a splendidly expressive side of Twain, who wrote, "I like the <i>Joan of Arc</i> best of all my books; & it is the best; I know it perfectly well. And besides, it furnished me seven times the pleasure afforded me by any of the others: 12 years of preparation & 2 years of writing. The others needed no preparation, & got none."</p>	1100
History	Hillyer	V.M.	A Child's History of the World	<p>One of the finest history books for children, this well-loved Hillyer classic features stories of world history from prehistoric man through the 20th century, inspiring an appreciation of how events relate to one another.</p>	NP

Category	Author		Title	Description	Lexile
History	Roosevelt and L	Theodore and Henry Cabot	<u>Hero Tales from American History</u>	HERO TALES FROM AMERICAN HISTORY: WASHINGTON, DANIEL BOONE AND THE FOUNDING OF KENTUCKY, GEORGE ROGERS CLARK AND THE CONQUEST OF THE NORTHWEST, THE BATTLE OF TRENTON, BENNINGTON, KING'S MOUNTAIN, THE STORMING OF STONY POINT, GOUVERNEUR MORRIS, THE BURNING OF THE "PHILADELPHIA", THE CRUISE OF THE "WASP", THE "GENERAL ARMSTRONG" PRIVATEER, THE BATTLE OF NEW ORLEANS, JOHN QUINCY ADAMS AND THE RIGHT OF PETITION, FRANCIS PARKMAN, "REMEMBER THE ALAMO", HAMPTON ROADS, THE FLAG-BEARER, THE DEATH OF STONEWALL JACKSON, THE CHARGE AT GETTYSBURG, GENERAL GRANT AND THE VICKSBURG CAMPAIGN, ROBERT GOULD SHAW, CHARLES RUSSELL LOWELL, SHERIDAN AT CEDAR CREEK, LIEUTENANT CUSHING AND THE RAM "ALBEMARLE", FARRAGUT AT MOBILE BAY, LINCOLN.	1000
History	Van Loon	Hendrik Willem	<u>The Story of Mankind</u>	Hendrik Willem van Loon's award-winning history of western civilization written for children. Originally published in 1921, <i>The Story of Mankind</i> was the first book to win the prestigious Newbery Medal for children's literature. van Loon explores early civilization, the rise and fall of empires, the development of major religions, and more.	1260
Memoir	Crockett	David	<u>Davy Crockett: His Own Story: A Narrative of the Life of David Crockett</u>	David Crockett was an American folk hero, frontiersman, soldier, and politician. He is commonly referred to in popular culture by the epithet "King of the Wild Frontier". Crockett grew up in East Tennessee, where he gained a reputation for hunting and storytelling. He became famous during his lifetime for larger-than-life exploits.	900

Category	Author		Title	Description	Lexile
Memoir	Keller	Helen	<u>Helen Keller: The Story of My Life</u>	When she was 19 months old, Helen Keller (1880–1968) suffered a severe illness that left her blind and deaf. Not long after, she also became mute. Her tenacious struggle to overcome these handicaps — with the help of her inspired teacher, Anne Sullivan — is one of the great stories of human courage and dedication. In this classic autobiography, first published in 1903, Miss Keller recounts the first 22 years of her life, including the magical moment at the water pump when, recognizing the connection between the word "water" and the cold liquid flowing over her hand, she realized that objects had names. Subsequent experiences were equally noteworthy: her joy at eventually learning to speak, her friendships with Oliver Wendell Holmes, Edward Everett Hale and other notables, her education at Radcliffe (from which she graduated cum laude), and—underlying all—her extraordinary relationship with Miss Sullivan, who showed a remarkable genius for communicating with her eager and quick-to-learn pupil. These and many other aspects of Helen Keller's life are presented here in clear, straightforward prose full of wonderful descriptions and imagery that would do credit to a sighted writer. Completely devoid of self-pity, yet full of love and compassion for others, this deeply moving memoir offers an unforgettable portrait of one of the outstanding women of the twentieth century.	1090
Mystery	Doyle	Arthur Conan	<u>The Hound of the Baskervilles</u>	<p>A country doctor has come to 221B Baker Street, the lodgings of famed detective Sherlock Holmes, with the eerie tale of the Hound of the Baskervilles. The legend warns the descendants of the Baskerville family never to venture out on the moors that surround their ancestral home, for fear that they will meet the devil-beast that lurks there.</p> <p>Such a story sounds preposterous to any man of reason, but now Sir Charles Baskerville is dead—and the footprints of a giant hound have been found near his body. Sherlock Holmes and his faithful friend Dr. John Watson agree to investigate the truth of the matter. They will soon learn that in this case, nothing is quite as it seems....</p>	1170

Category	Author		Title	Description	Lexile
Nonfiction	Ten Boom	Corrie	<u>The Hiding Place</u>	<p>Corrie ten Boom was a Dutch watchmaker who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis, and for their work they were tested in the infamous Nazi death camps. Only Corrie among her family survived to tell the story of how faith ultimately triumphs over evil.</p> <p>Here is the riveting account of how Corrie and her family were able to save many of God's chosen people. For 35 years millions have seen that there is no pit so deep that God's love is not deeper still. Now <i>The Hiding Place</i>, repackaged for a new generation of readers, continues to declare that God's love will overcome, heal, and restore.</p>	900
Nonfiction	Wissler	Clark	<u>The Sun Dance of the Blackfoot Indians</u>	<p>Clark Wissler was an American anthropologist who studied culture and psychology. Inspired by the work of Franz Boas, he began to study anthropology. In 1902-1905. conducted fieldwork among the Blackfoot and other tribes of the northern Great Plains. During his time of research, Wissler learned of the sun dance, a ceremony practiced by some Native Americans in the United States and First Nations in Canada, mostly from Plains cultures. The writer saw the ceremony of the Piegans (Blackfoot tribes) twice, so the presented book is based on objective observation.</p>	1000
Science Fiction	Asimov	Isaac	<u>Foundation</u> (Book 1 in Series)	<p>For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation.</p> <p><i>The Foundation</i> novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In <i>Foundation</i>, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.</p>	830

Category	Author		Title	Description	Lexile
Science Fiction	Bradbury	Ray	<u>Farhenheit 451</u>	Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.	890
Science Fiction	Burroughs	Edgar Rice	<u>The Chessman of Mars</u>	Edgar Rice Burroughs vision of Mars was loosely inspired by astronomical speculation of the time, especially that of Percival Lowell, who saw the red planet as a formerly Earth-like world now becoming less hospitable to life due to its advanced age. Burroughs predicted the invention of homing devices, radar, sonar, autopilot, collision detection, television, teletype, genetic cloning, living organ transplants, antigravity propulsion, and many other concepts that were well ahead of his time. The books in the Barsoom series were an early inspiration to many, including science fiction authors Robert A. Heinlein, Arthur C. Clarke and Ray Bradbury, they influenced renowned scientist Carl Sagan in his quest for extraterrestrial life, and were instrumental in the making of James Cameron's Avatar, and George Lucas' Star Wars.	1370

Category	Author		Title	Description	Lexile
Science Fiction	Card	Orson Scott	Ender's Game	<p>In order to develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Andrew "Ender" Wiggin lives with his kind but distant parents, his sadistic brother Peter, and the person he loves more than anyone else, his sister Valentine. Peter and Valentine were candidates for the soldier-training program but didn't make the cut—young Ender is the Wiggin drafted to the orbiting Battle School for rigorous military training.</p> <p>Ender's skills make him a leader in school and respected in the Battle Room, where children play at mock battles in zero gravity. Yet growing up in an artificial community of young soldiers Ender suffers greatly from isolation, rivalry from his peers, pressure from the adult teachers, and an unsettling fear of the alien invaders. His psychological battles include loneliness, fear that he is becoming like the cruel brother he remembers, and fanning the flames of devotion to his beloved sister.</p> <p>Is Ender the general Earth needs? But Ender is not the only result of the genetic experiments. The war with the Buggers has been raging for a hundred years, and the quest for the perfect general has been underway for almost as long. Ender's two older siblings are every bit as unusual as he is, but in very different ways. Between the three of them lie the abilities to remake a world. If, that is, the world survives.</p>	780
Science Fiction	L'Engle	Madeleine	A Wrinkle in Time	<p>It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger.</p> <p>"Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract."</p> <p>A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. <i>A Wrinkle in Time</i>, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.</p>	740

Category	Author		Title	Description	Lexile
Science Fiction	Lowry	Lois	<i>The Giver</i>	<p>In Lois Lowry’s Newbery Medal–winning classic, twelve-year-old Jonas lives in a seemingly ideal world. Not until he is given his life assignment as the Receiver does he begin to understand the dark secrets behind his fragile community.</p> <p>Life in the community where Jonas lives is idyllic. Designated birthmothers produce newchildren, who are assigned to appropriate family units. Citizens are assigned their partners and their jobs. No one thinks to ask questions. Everyone obeys. Everyone is the same. Except Jonas.</p> <p>Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. Gradually Jonas learns that power lies in feelings. But when his own power is put to the test—when he must try to save someone he loves—he may not be ready. Is it too soon? Or too late?</p> <p>Told with deceptive simplicity, this is the provocative story of a boy who experiences something incredible and undertakes something impossible. In the telling it questions every value we have taken for granted and reexamines our most deeply held beliefs.</p>	760
Science Fiction	Nelson	O.T.	<i>The Girl Who Owned a City</i>	<p>A deadly plague has devastated Earth, killing all the adults.</p> <p>Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood.</p> <p>When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what’s hers?</p>	660

Category	Author		Title	Description	Lexile
Science Fiction	O'Brien	Robert	<u>Mrs. Frisby and the Rats of NIMH</u>	<p>Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award–winning classic by notable children’s author Robert C. O’Brien.</p> <p>Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.</p>	790
Science Fiction	Rand	Ayn	<u>Anthem</u>	<p>They existed only to serve the state. They were conceived in controlled Palaces of Mating. They died in the Home of the Useless. From cradle to grave, the crowd was one—the great WE.</p> <p>In all that was left of humanity there was only one man who dared to think, seek, and love. He lived in the dark ages of the future. In a loveless world, he dared to love the woman of his choice. In an age that had lost all trace of science and civilization, he had the courage to seek and find knowledge. But these were not the crimes for which he would be hunted. He was marked for death because he had committed the unpardonable sin: He had stood forth from the mindless human herd. He was a man alone. He had rediscovered the lost and holy word—I.</p>	880
Science Fiction	Verne	Jules	<u>From the Earth to the Moon</u>	<p><i>From the Earth to the Moon</i> is an 1865 novel by Jules Verne. This edition combines that novel with his sequel, <i>A Trip Round It</i>. It tells the story of the Baltimore Gun Club, a post-American Civil War society of weapons enthusiasts, and their attempts to build an enormous Columbiad cannon and launch three people—the Gun Club’s president, his Philadelphian armor-making rival, and a French poet—in a projectile with the goal of a moon landing. The book is filled with Verne’s calculations on the requirements for the cannon and his analysis of what would happen in such a flight. His vision was finally realized 100 years later when astronauts landed on the moon.</p>	1000

Category	Author		Title	Description	Lexile
Science Fiction	Verne	Jules	<u>Journey to the Center of the Earth</u>	<i>Journey to the Center of the Earth</i> was published in 1864 in French under the name Voyage au centre de la Terre. In this science fiction novel, a German professor believes there are volcanic tubes going toward the center of the Earth. He, his nephew Axel, and their guide, Hans, descend into the Icelandic volcano Snæfellsjökull, encountering prehistoric animals and natural hazards, before eventually coming to the surface again in southern Italy, at the Stromboli volcano.	1040
Short Story	Irving	Washington	<u>Sleepy Hollow</u>	Washington Irving's classic, "The Legend of Sleepy Hollow," has been making spines tingle since 1820! Irving tapped into a timeless fear: the prospect of a late night journey shrouded in fog turning suddenly fatal. Our imaginations conjure every conceivable danger, but in one of history's most famous encounters, one Ichabod Crane comes—dare we say it, face to face? —with the "specter known at all the country firesides," the Headless Horseman of Sleepy Hollow. A classic, distinctively American tale, that evokes additional terror as Halloween comes and goes each year, this is the original, 1820 version, as originally found in Irving's collection of short stories entitled <i>The Sketch Book of Geoffrey Crayon, Gent.</i>	1460
The OG Textboo	McGuffey	William	<u>McGuffey's Eclectic Readers (Set)</u>	<p>The Complete Set To Master The English Language</p> <p>The Original <i>McGuffey Eclectic Readers</i> Series, written in the 1830's, was designed by a university professor to help children learn English in the most effective way possible. After years of educating students, McGuffey compiled the best methods that resonate most with children into a series of educational books. This series contains the original Christian content which was removed in later editions. To make these books accessible to young readers, the size of the print is suitable to the age of the reader.</p> <p>Improve your child or student's reading skills with time-tested and academically developed strategies and techniques. Each lesson includes a moral reading selection, questions to answer about the selection, and vocabulary words to learn.</p> <p>Includes a specialized 'Speller' book that provides excellent spelling lists that are tied to the rules of phonics, for increased reading comprehension. Make your teaching easier and help your students or children improve their spelling.</p> <p>Includes the Parent-Teacher's Guide written by Ruth Beechick exclusively for our Original Readers. Gives general help for teaching reading and specific ideas for each lesson.</p>	NA

Category	Author		Title	Description	Lexile
Western	Adams	Andy	<u>Wells Brothers: the Young Cattle Kings</u>	<p>Two orphans face starvation on the prairie of northeastern Kansas during the terrible winter of 1885–86. Dell and Joel Wells, redheads who have barely reached shaving age, are about to abandon their dead father’s claim on Beaver Creek because it won’t grow crops. Then unexpected events, and a drover seeking aid, allow them a decent chance in life.</p> <p>First published in 1911, <i>Wells Brothers, The Young Cattle Kings</i> shows what happens when experienced enterprise meets youthful energy. The boys develop their own ranch on the Beaver, without capital but with honor. No amount of savvy can entirely prepare them for the risks: cruel winters, rapacious wolf packs, summer droughts, mysterious Texas fever, the shifting circumstances of the cattle trade. Andy Adams (1859–1935), author of the classic <i>Log of a Cowboy</i> (also available as a Bison Book), wraps the saga of the Wells brothers in authentic western atmosphere and lore.</p>	
Western	Henty	G.A.	<u>A Tale of the Western Plains</u>	<p>G. A. Henty has a wonderful talent for combining history and fiction for children. In this thrilling adventure story, he transports young readers back to the early days of the American frontier with a narrative that's as educational as it is exciting. His rip-roaring story follows the exploits of Hugh Tunstall, a young English lad who leaves England for Texas, where he experiences, firsthand, the lawlessness of the Far West. Facing the challenges of life in an untamed wilderness, Hugh finds work on a cattle ranch, encounters hostile Indians, and chases kidnappers. The absorbing narrative also offers authentic accounts of mining camps, lumberjacking, cattle ranching, and trapping, with some riveting scenes of gunfights, wildfires, horse races, roundups, and daring rescues thrown in for good measure.</p>	1030
Western	L'Amour	Louis	<u>The Lonesome Gods</u>	<p>"I am Johannes Verne, and I am not afraid."</p> <p>This was the boy's mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could save him from the lasting memory of his grandfather's eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him.</p>	1000

Category	Author		Title	Description	Lexile
Western	Moody	Ralph	<u>The Fields of Home</u>	The fatherless Moody family moved from Colorado to Medford, Massachusetts, in 1912, when Ralph was entering his teens. "I tried as hard as I could to be a city boy, but I didn't have very good luck," he says at the beginning of <i>The Fields of Home</i> . "Just little things that would have been all right in Colorado were always getting me in trouble." So he is sent to his grandfather's farm in Maine, where he finds a new set of adventures.	960
Western	Moody	Ralph	<u>The Home Ranch</u>	Little Britches becomes the "man" in his family after his father's early death, taking on the concomitant responsibilities as well as opportunities. During the summer of his twelfth year he works on a cattle ranch in the shadow of Pike's Peak, earning a dollar a day. Little Britches is tested against seasoned cowboys on the range and in the corral. He drives cattle through a dust storm, eats his weight in flapjacks, and falls in love with a blue outlaw horse.	1050
Western	Moody	Ralph	<u>Mary Emma and Company</u>	The protagonist, Mary Emma Moody, widowed mother of six, has taken her family east in 1912 to begin a new life. Her son, Ralph, then thirteen, recalls how the Moodys survive that first bleak winter in a Massachusetts town. Money and prospects are lacking, but not so faith and resourcefulness. "Mother" in <i>Little Britches</i> and <i>Man of the Family</i> , Mary Emma emerges fully as a character in this book, and Ralph, no longer called "Little Britches," comes into his own. The family's run-ins with authority and with broken furnaces in winter are evocative of a full and warm family life.	1130
Western	Moody	Ralph	<u>Shaking the Nickel Bush</u>	Skinny and suffering from diabetes, Ralph Moody is ordered by a Boston doctor to seek a more healthful climate. Going west again is a delightful prospect. His childhood adventures on a Colorado ranch were described in <i>Little Britches</i> and <i>Man of the Family</i> , also Bison Books. Now nineteen years old, he strikes out into new territory hustling odd jobs, facing the problem of getting fresh milk and leafy green vegetables. He scrapes around to survive, risking his neck as a stunt rider for a movie company. With an improvident buddy named Lonnie, he camps out in an Arizona canyon and "shakes the nickel bush" by sculpting plaster of paris busts of lawyers and bankers. This is 1918, and the young men travel through the Southwest not on horses but in a Ford aptly named Shiftless. New readers and old will enjoy this entry in the continuing saga of Ralph Moody.	1200
Western	Moody	Ralph	<u>Horse of a Different Color</u>	In the early 1920s, cowboy and dry-range farmer Ralph Moody finds himself with mountainous debts through the collapse of the livestock market and the dealings of a crooked partner. Ralph never surrenders, but finds a way to turn tragedy into opportunity.	1210

Category	Author		Title	Description	Lexile
Western	Moody	Ralph	<i>The Dry Divide</i>	<p>Ralph Moody, just turned twenty, had only a dime in his pocket when he was put off a freight in western Nebraska. It was the Fourth of July in 1919. Three months later he owned eight teams of horses and rigs to go with them. Everyone who worked with him shared in the prosperity—the widow whose wheat crop was saved and the group of misfits who formed a first-rate harvesting crew. But sometimes fickle Mother Nature and frail human nature made sure that nothing was easy. The tension between opposing forces never lets up in this book.</p> <p>Without preaching, <i>The Dry Divide</i> warmly illustrates the old-time virtues of hard work ingenuity, and respect for others.</p>	1240
Western	Schaefer	Jack	<i>Shane</i>	<p>The Starrett family's life forever changes when a man named Shane rides out of the great glowing West and up to their farm.</p> <p>Young Bob Starrett is entranced by this stoic stranger who brings a new energy to his family. Shane stays on as a farmhand, but his past remains a mystery. Many folks in their small Wyoming valley are suspicious of Shane and make it known that he is not welcome.</p> <p>But dangerous as Shane may seem, he is a staunch friend to the Starretts—and when a powerful neighboring rancher tries to drive them out of their homestead, Shane becomes entangled in the deadly feud.</p>	870